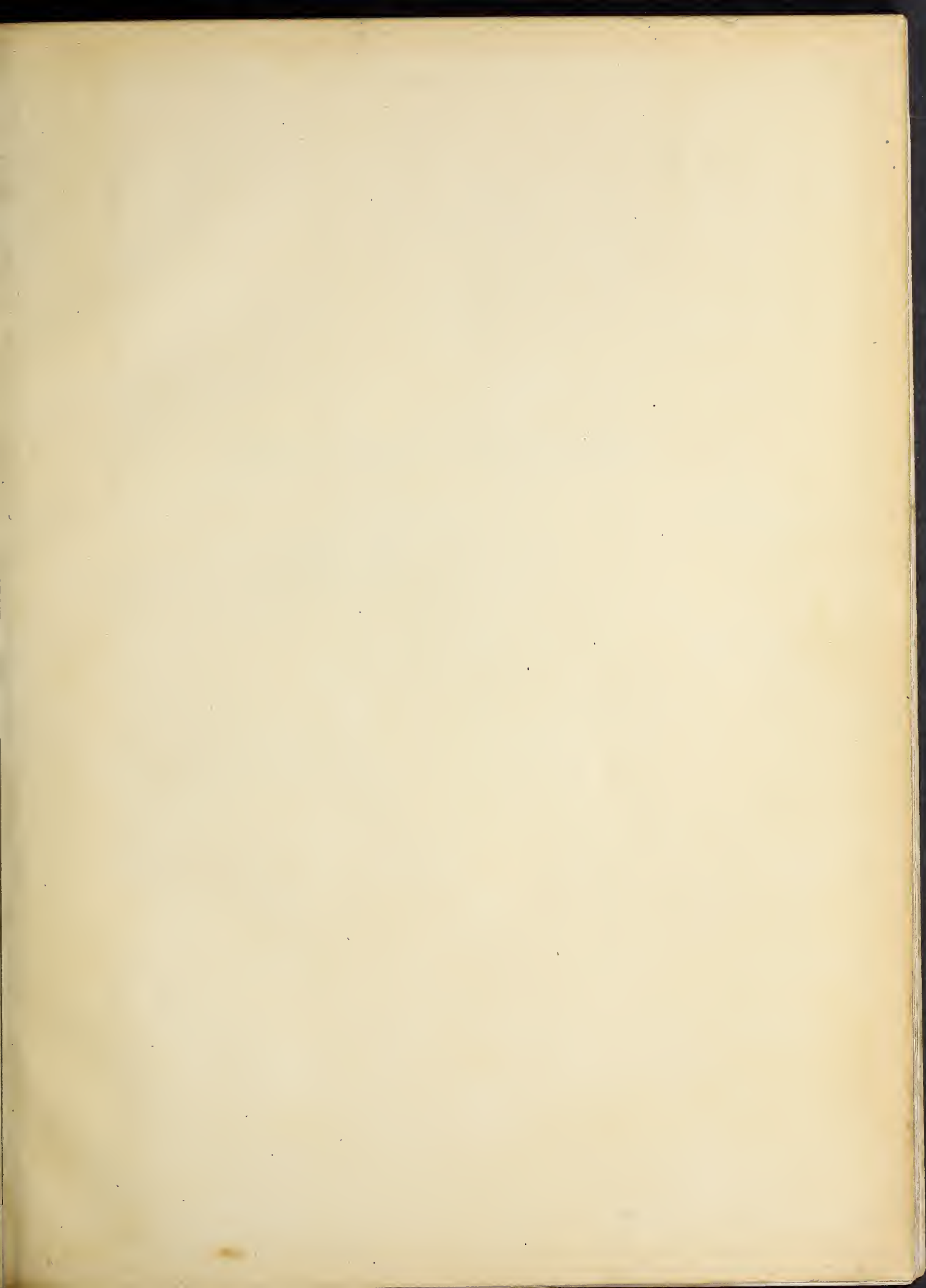
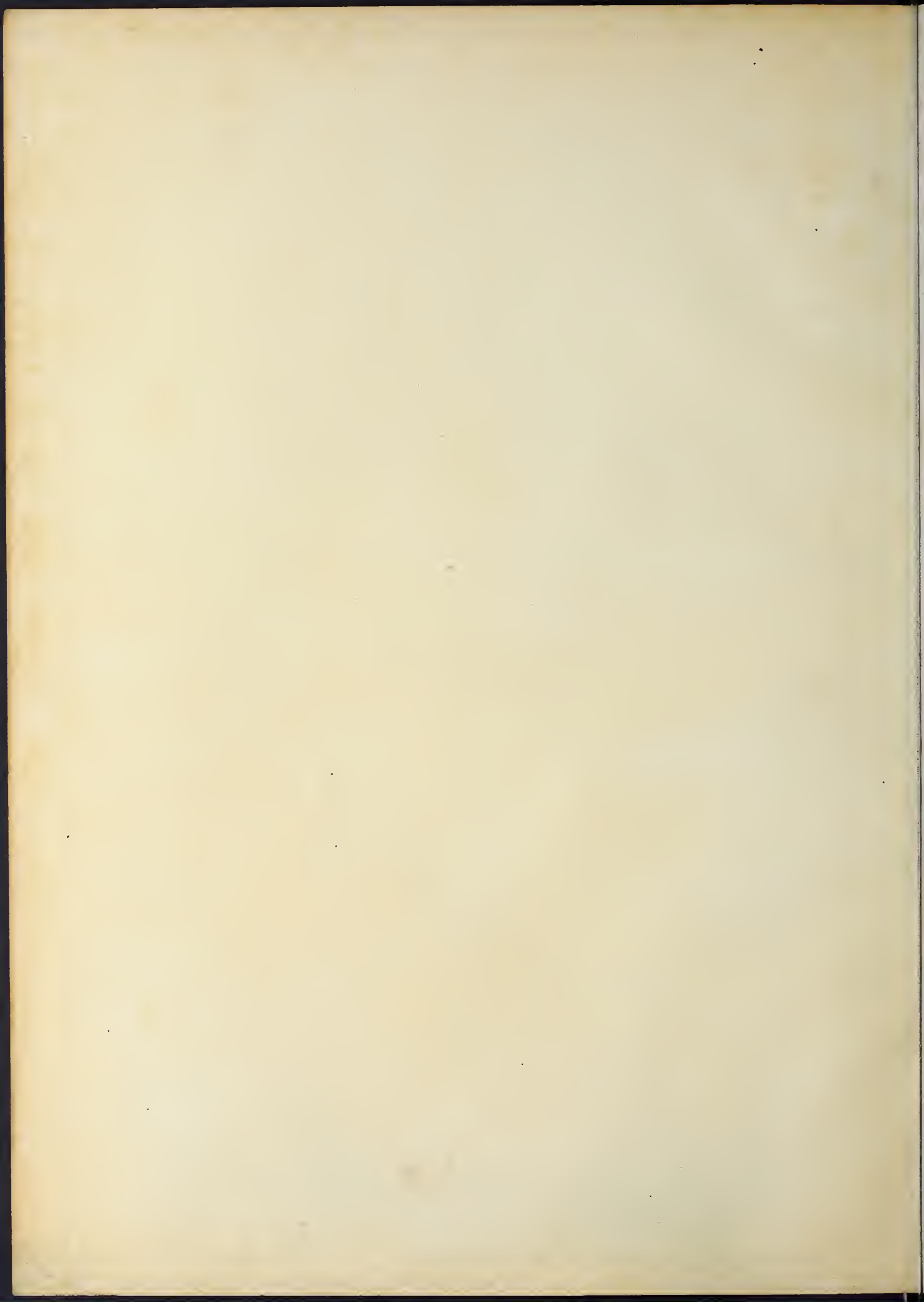




1921







The 1921 Cupola

Edited by

The Junior Class

of

Rockford College



To
President William A. Maddox
whose confidence in the future success
of Rockford College
has been an inspiration to us all

Board of Trustees

EDWARD POTTER LATHROP	<i>President</i>
EDWIN H. KEELER	<i>Vice-President</i>
GEORGE O. FORBES	<i>Secretary</i>
FRANK F. WORMWOOD	<i>Treasurer</i>

Term Expires June, 1920

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REV. JOHN GORDON, D.D.	FRANK F. WORMWOOD
FRANK L. CLEVELAND	REV. WILLIAM T. McELVEEN, Ph.D.
MRS. H. STANTON BURPEE, B.A.	CHARLES L. MILLER

Term Expires June, 1921

EDWARD POTTER LATHROP	CHARLES S. BRANTINGHAM
MRS. CHARLES E. HERRICK, M.A.	GOV. FRANK O. LOWDEN OF ILL.
EDWIN H. KEELER	GUSTAVE J. BOEHLAND
MRS. CATHARINE WAUGH McCULLOCH, M.A., L.L.B.	

Term Expires June, 1922

MRS. WILLIAM A. TALCOTT, A.M.	WILLIAM A. MADDOX, Ph.D.
JOHN S. BARNES, C.E.	WILLIAM W. BENNETT
NORMAN E. CATLIN	ROBERT K. WELSH, B.A.
WILLIAM H. FITCH, M.D.	ELIZABETH WARD, B.A.
GEORGE O. FORBES	

Executive Committee

ROBERT K. WELSH, <i>Chairman</i>	JOHN S. BARNES
EDWARD POTTER LATHROP	EDWIN H. KEELER
WILLIAM A. MADDOX	

Faculty Committee

WILLIAM A. MADDOX, <i>Chairman</i>	JOHN S. BARNES
MRS. SEELY PERRY	EDWARD POTTER LATHROP
EDWIN H. KEELER	FRANK F. WORMWOOD

1920 Dormitory Building Committee

ROBERT K. WELSH, <i>Chairman</i>	EDWIN H. KEELER
JOHN S. BARNES	WILLIAM A. MADDOX

Buildings and Grounds Committee

JOHN S. BARNES, <i>Chairman</i>	EDWIN H. KEELER
GUSTAVE J. BOEHLAND	WILLIAM A. MADDOX

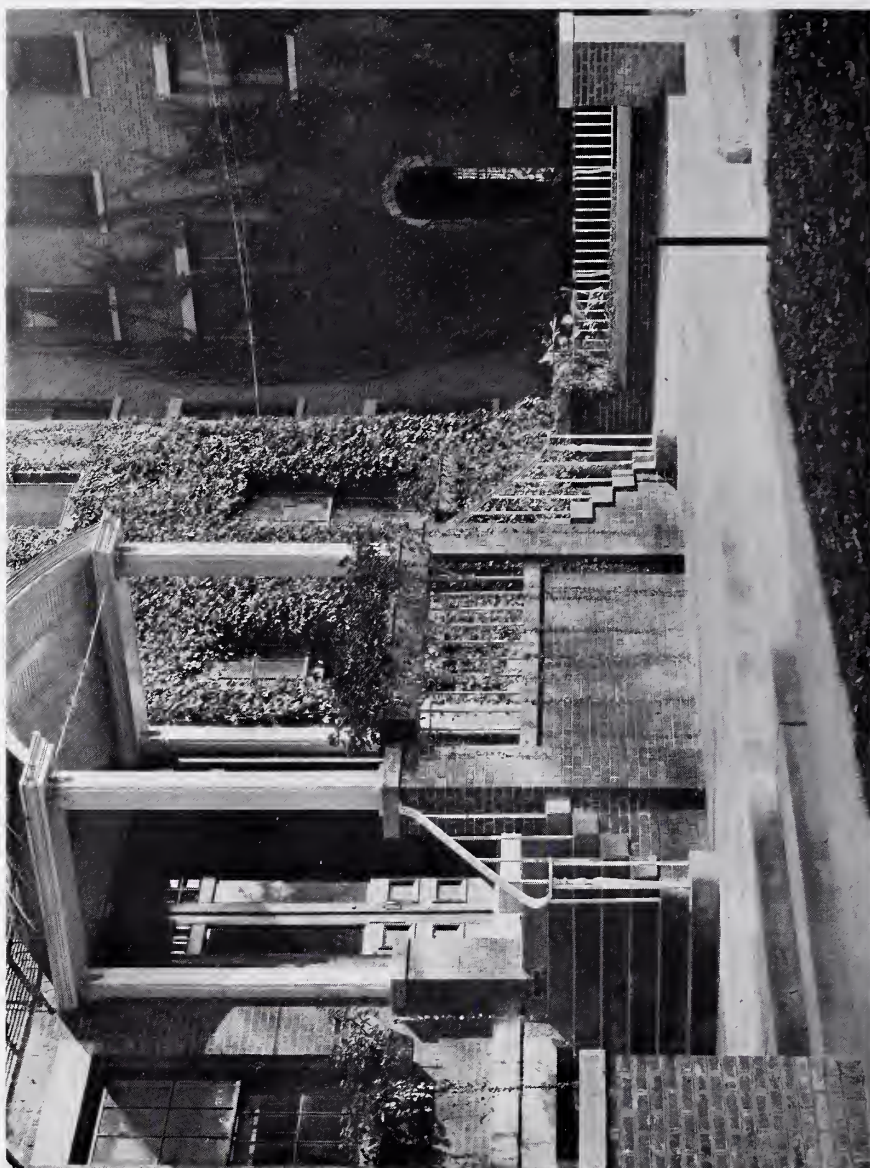
Auditing Committee

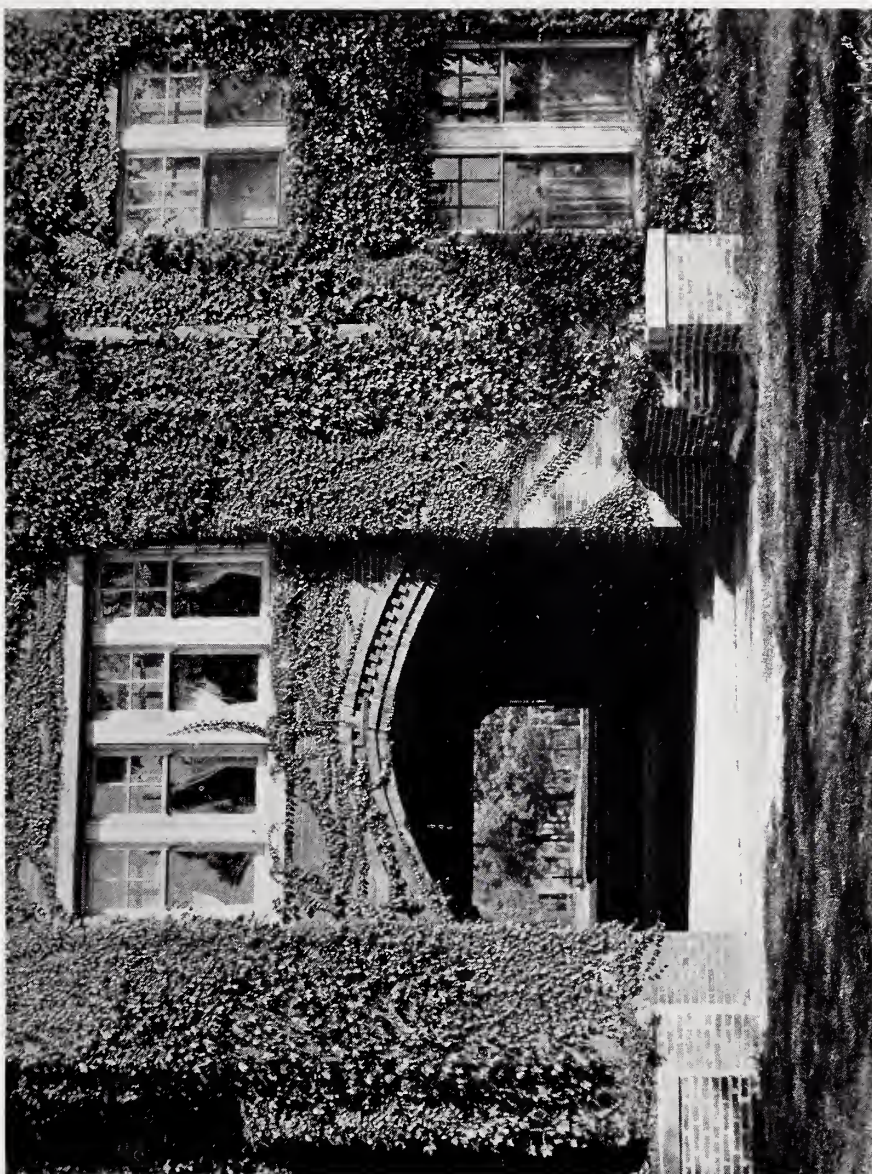
FRANK F. WORMWOOD, <i>Chairman</i>	CHARLES L. MILLER
GUSTAVE J. BOEHLAND	

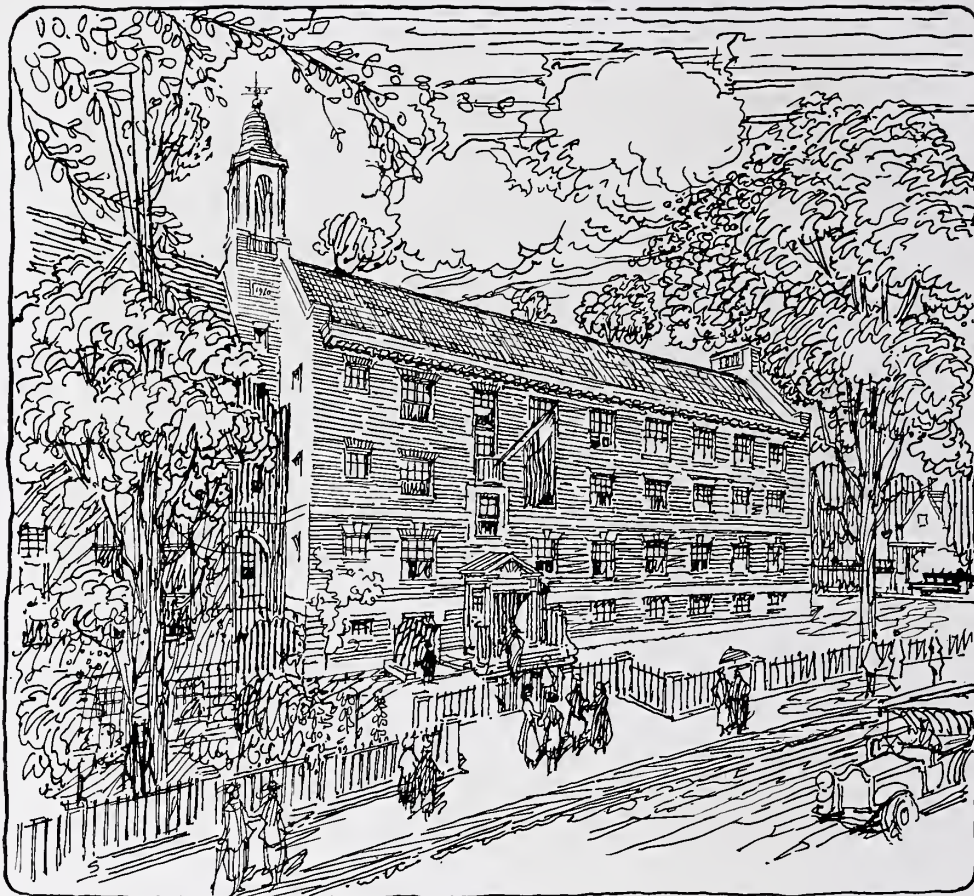
College











New 1920 Dormitory

The new dormitory building will contain in the basement a swimming pool 60x20; on the first floor six large class rooms, while the second and third floors will be devoted to dormitory rooms. The building will be ready for occupancy in September.





Faculty



WILLIAM A. MADDOX, A.M., Ph.D.
President
Professor of Education

LORENA M. CHURCH, A.M.
Registrar
Associate Professor of English

CORNELIA G. HARCUM, A.M., Ph.D.
Acting Dean of Women
Professor of Latin

ELIZABETH C. MAAS, M.D.
College Physician
Instructor in Emergencies and Home Nursing

EMMA A. ENOCH
Financial Secretary

ALICE GORGAS ELMORE
College Nurse





GRACE H. CLARK
Field Secretary

LEONETTE L. JOHNSON
Domestic Supervisor

MARY BELL NETHERCUT, A.B.
Librarian
Instructor in Library Methods

BESSIE IRVING MILLER, Ph.D.
Professor of Mathematics and Physics

ELIZABETH PENROSE, B.S.
Dietitian

RAYMOND D. MULLINIX, Ph.D.
Professor of Chemistry





ELEANOR M. GEORGE
Professor of Fine and Applied Art

ELIZABETH P. BRUSH, A.M.
Professor of History

SEBA ELDRIDGE, E.E., A.B.
Professor of Sociology and Economics
Director of Course for Social Workers

HELEN L. DREW, A.M.
Professor of English Language and Literature

BENJAMIN W. VAN RIPER, PH.D.
Professor of Philosophy

HOPE SHERMAN, A.B.
Associate Professor of Botany





HENRY MARTIN HERRICK, A M., Ph.D.
Associate Professor of Modern Languages

ALICE C. FAIRCHILD, A.M.
Associate Professor of Home Economics

MARY MEARS GALT, A.M.
Associate Professor of French

LESLIE Y. CORRETHERS
Lecturer in Fine and Applied Arts

JESSIE M. JACOBS, A.M., Ph D
Associate Professor of Mathematics and
Physics

DONALD BLANDING
Lecturer in Fine and Applied Art





FRANCES VONEISEN BOCKIUS, A.B.
Instructor in Physical Education
Director of Gymnasium

A. V. ESSINGTON, L. L. B.
Instructor in Elocution

ANNA BOWLES
Instructor in Secretarial Studies

MARGARET SEYMOUR, B.S.
Instructor in Chemistry

ELSA MABEL PETERSON, A.B., A.M.
Instructor in English Composition

KATE SHERRARD, B.S.
Lecturer in Education





MARY G. FLINT, B.S.
Instructor in Home Economics

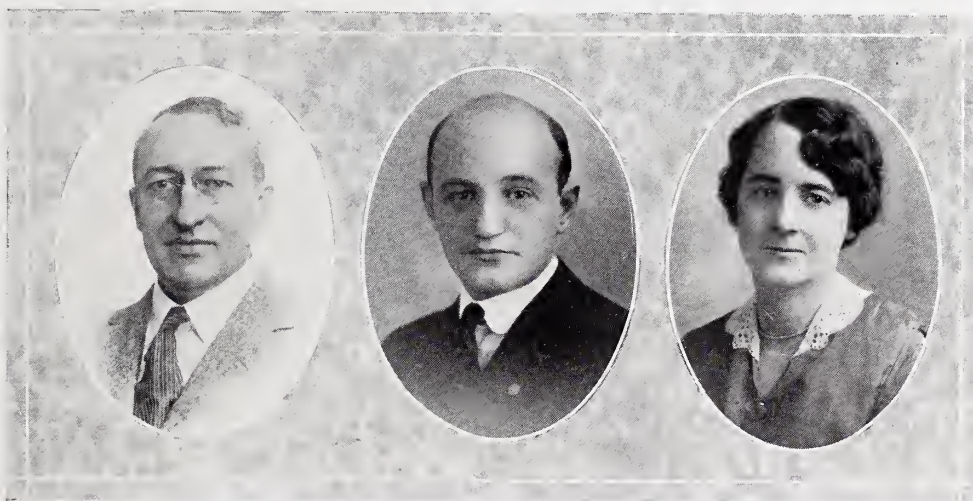
MRS. GEORGE NELSON HOLT, A.B., F.A.G.O.
Professor of Harmony, Piano, Form and
Counterpoint

MRS. LAURA GRANT-SHORT
Director of Organ, Piano and
Music History

EDWARD J. FREUD
Professor of Violin

GEORGE NELSON HOLT
Professor of Voice

BESS LEONE BRADFORD
Assistant in Piano





ELONORE KURTH
Assistant in Voice

ANNIS BAXTER
Assistant in Piano

LECTURES ON SOCIAL WORK IN EXTENSION COURSES

CHARLES L. NEWBERRY

ELIZABETH YERXA, A.B.

MARY B. BROWN

HELEN CLARK, A.B.

LECTURES IN EDUCATION

CARROLL R. REED, A.M.

FRANK D. McELROY, A.B.



Mlle. JULIETTE L'HOSTIS
Teaching Fellow in French



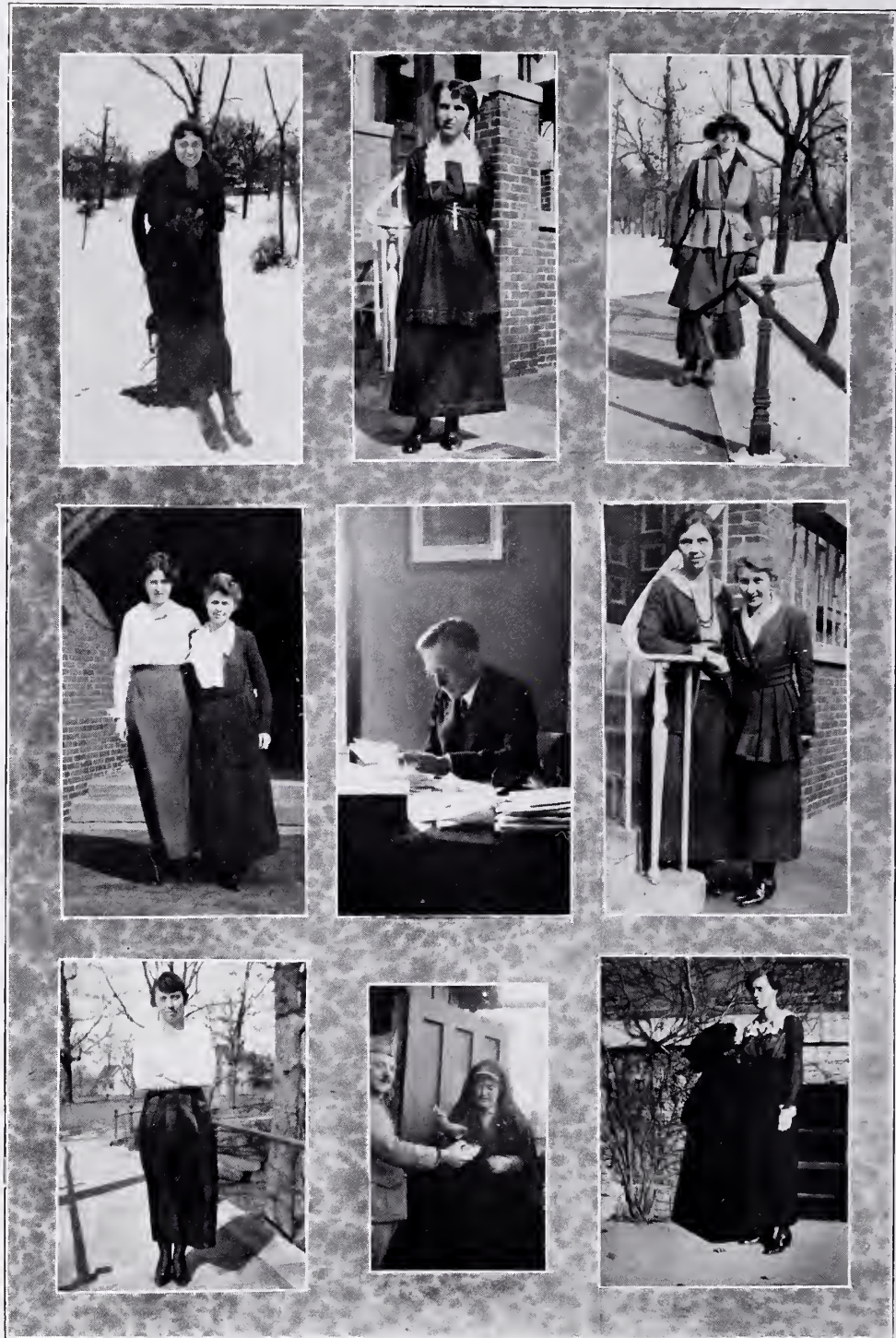
Mlle. LYDIE BRUNAUD
Assistant in French



MARY GILL
Assistant in Botany



MARGARET DODD
Assistant in Physics



Spring



May Party

CHARACTERS

HERALD Ruth Countryman

CROWN BEARER Jane Kelley

OLD QUEEN Hazel Look

NEW QUEEN Natalie Wilkinson

LADIES IN WAITING—Anna Pettit, Dorothy Mandeville, Elizabeth Sovereign,
Emeline King.

ATTENDANTS—Arthur Essington, Jack Geneser, Elizabeth Kelley, Betty Gordon,
Ethel Samuelson.

MAY POLE DANCE

LADDIES

VIOLA FAHR

SARAH MERCER

VERA ERWIN

HELEN REULING

HELEN RARIDON

CATHERINE SNELL

LASSIES

LUCILE LATHROP

MARGARET RAMSEY

FLORENCE MACKEY

COLETTE MCFADDEN

ISADORE COWARD

BERNICE HEATH



Blanche Sherman Merriman, Pianist

ROCKFORD COLLEGE

MAY 29, 1919, AT 8:15

PROGRAMME

<i>Clementi</i>	Allegro (from Sonate in C)
<i>Cluck-Sgambati</i>	Melodie
<i>Ramean-Mac Dowell</i>	Sarabande
<i>Debussy</i>	Doctor Gradus ad Parnassum
<i>Sjorgren</i>	Morning Walk
<i>Josef Weess</i>	Valse
<i>Beethoven</i>	Appassionata Sonata Allegro assai Andante con moto Allegro ma non troppo, Presto
<i>DuBois</i>	La Journee de l'Enfant
<i>Frances Griffith</i>	The Ermine Cloak
—	Frost Images
<i>Schumann</i>	Papillons
<i>Chopin</i>	Etude, E major
<i>Wing</i>	Lullaby
<i>Strauss-Schulz-Evler</i>	Danube Waltzes
<i>Henriques</i>	I Love



The Heritage of Nippon

An attempt to portray by the life of a girl, the Japanese love of and sympathy with nature.

Entrance of the Reader and Singer—Invocation
PROLOGUE—Chaos.

The coming of the Gods.
Izanagi and Izanami; the first man and woman.
The Hares and Foxes plant the sacred plum, bamboo and pine.
The Building of Nippon.

EPISODE I—Childhood.

“What use to me the gold and silver,
What use to me the gems most rich,
Brighter by far—aye bright beyond compare,
The joys my children to my heart afford!”

—Yamagami.

Festival of Boys.
Games of Childhood.
Legends and Folklore.
Festival of Girls.

EPISODE II—Girlhood.

“Amid the branches of the silvery bowers,
The nightingale doth sing; perchance he knows
That spring has come, and takes the later snows
For the white petals of the plum’s sweet flowers
Flower Viewing—The Poet.

—Sosei.

Department Lessons.
Cherry Blossom Dance.
The Buying of the Obi.
The No Dance.

INTERLUDE—“The sky is a sea

Where the cloud billows rise,
And the moon is a bark;
To the groves of the stars,
It is oaring its way.
Oh! that the white waves far out
On the sea of Ise,
Were but flowers,
That I might gather them
And bring them as a gift to my love!”

—Prince Aki.

With the coming of romance, the Maiden opens her heart still wider to Nature
and the waves, the sea-gulls and the moon dance for her.

EPISODE III—“Womanhood.

“O Lotus-leaf! I dreamt that the wide earth
Held naught more pure than thee,

Why then, when on thee rolls a drop of dew,
 Pretend that 'tis a gem of priceless worth?"
 Matchmaking.
 The Wedding.
 The Festival of Bentin.

—Henjo.

EPISODE IV—Old Age.

"When falls the snow
 Lo! every herb and tree,
 That in seclusion through the wintry hours
 Long time had been held fast,
 Breaks forth in flowers
 That ne'er in spring,
 Were known upon the lea."

—Tsurayuki.

Present Giving.
 The Harvest.
 The Feast of Lanterns.
 The End of Life.
 "All beings that have life shall lay
 Aside their complex form—that aggregation
 Of mental and material qualities
 That gives them or in heaven or on earth
 Their fleeting individuality."
 "The Book of the Great Decease."

CAST

Reader	Mr. Essington
Singer	Marie Brogunier
Lantern, Book, Tea and Samison Bearers	
Gladys Ward	Darlene Willis
Loleta Lollar	Ruth Countryman
Gods—Pleasant Elder Shooting God	Marguerite Becker
First God	Helen Sheaff
Second God	Doris Dellicker
Third God	Ruth Wilson
Fourth God	Hazel Riese
Fifth God	Anna Foster
Sixth God	Marjorie McCabe
Amaterasu	Helen Harrison
Susanoo	Ruth Gleasman
Uzume	Marjorie Tyler
Bentin	Helen Morrill
Izanagi (Poet)	Helen Hyde
Izanami (Maiden)	Ada Sitterly
Priest	Louise Nichols
First Old Man	Muriel West
First Old Woman	Katherine Oberlin
Second Old Man	Natalie Wilkinson
	Grace Jamison
	Alice Porter

Second Old Woman	Colette McFadden
First Deportment Maiden	Marguerite Koch
Second Deportment Maiden	Lucile Lathrop
Shopkeeper	Elizabeth Rearick
Matchmaker	Helen Cox
Flower Viewing Maidens	Nan Pettit
	Helen Curtis
	Hazel Miners
	Elizabeth Snow

River People—

Crab	Margaret Hanna
Crawfish	Verna Beeler
Turtle	Isadore Coward
Korean Lion	Lois Van Alstine
Tamer	Lucy-Ellen Brown
Children—Boys (Foxes)	Girls (Hares)
Catherine Snell	Florence Mackey
Bernice Heath	Margaret Ramsey
Vera Erwin	Marion Baxter
Viola Fahr	Eleanor Edwards

GENTLEMEN OF JAPAN

Margaret Dodd	Louise Porch
Mary Gill	Marjorie Reynolds
Helen Touzalin	Virginia Schneider
Emeline King	Katherine Gibson
Jean Glenn	Frances Shutts
Helen Wilkins	Helen Reuling

DANCES—

SEA BALLET—WAVES

*Ruth Beckley	*Abby Gregory
*Lea Gordon	*Helen Rohe
*Harriet Gregg	Lenore Hurst
*Elizabeth Penrose	Lois Glenn
*Florence Bleecker	Aline Bartholomew
*Helen Sipfle	Virginia Gibson
*Frances Regan	Alice Newman
*Dorothy Taylor	Dorothy Armour
*Marjorie Nelson	Irene Teller
*Aldena Johnston	Helen Meyers

SEA GULLS

Uzume	Seven Gods
Moon	Susanoo

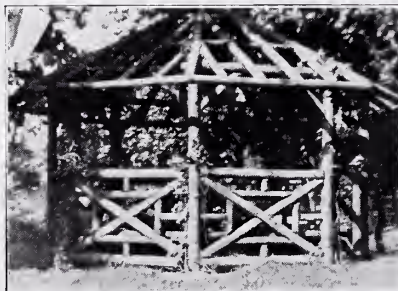
CHERRY BLOSSOM DANCE

Cherry Blossom Dance
 *(see above)
 No dance

Uzume	Amaterasu	Bentin	Susanoo	Seven Gods
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Baccalaureate Program

Organ Prelude, "Processional in E"	Guilmant
Quartet, "The Lord Is in His Holy Temple"	Root
Invocation and Lord's Prayer	
Responsive Lesson, Page 50, Selection 55. Gloria	
Hymn No. 123, "While Thee I Seek"	
Scripture Lesson	
Quartet, "Spirit of Spring"	Cadman
Prayer, Choir Response	
Announcements, Offertory, "Song Without Words" (by request) Bonnet Prayer	
Sermon, "The Power of the Ideal"	
PRESIDENT BRANNON	
Solo, "Save Me, O God"	Randegger
MRS. REED	
Benediction	
Organ Postlude, "Piece Heroique"	Bonnet





Class Day Festival

FOLK HAPPENINGS

"DALDANS"

Margaret Dodd

Dorothy Taylor

"SWEDISH WEAVING DANCE"

Searching the sheep
 Gathering them together
 Shearing the sheep
 Washing the wool
 Threading the loom
 Shuttle step
 Single ravel
 Double ravel
 Assorting the colors

GENTLEMEN

Francis Shutts
 Irene Teller
 Alice Porter
 Lois Van Alstine
 Lois Glenn
 Katherine Oberlin

LADIES

Gladys Ward
 Abby Gregory
 Grace Jamison
 Lucy-Ellen Brown
 Lenore Hurst
 Frances Trissal

"SICILIANO"	Ruth Wilson
(Partner in Ensemble)	Jean Glenn

"FOLK ENSEMBLE"	
Music—From "Robinhood"	De Koven

GRECIAN INTERPRETATIONS

"NATURE STUDIES"

Arr. by Vestoff and Serova of the Imperial Russian Ballet

"Morning"	Helen Hyde
"The Brook"	Ruth Beckley
"Marguerites"	Aldena Johnston
"Butterflies"	Marjorie Tyler
"Evening"	Lea Gordon

"THE FLOATING ARCH"

Music—Valse No. 14	F Chopin
Harriet Gregg	Wanda Neiswanger
Marjorie Nelson	Helen Sipfle
Florence Blucker	Anna Foster
Elizabeth Penrose	Elizabeth Rearick

Doris Dellicker

"MOMENT MUSICAL"	Helen Morrill
Music—"Moment Musical," op. 94, No. 3	Shubert
Arr. by Louis Chalif	

"THE PASTELLE GARDEN" (Ensemble)

Music—"Slow March"	Vestoff-Serova
"Valse Lente"	Victor Staub
Prelude op. 28, No. 7	F Chopin

Aline Bartholomew	Esther Barlow
Ruth Gleasman	Alice Newman
Hazel Riese	Rose Gibson
Helen Meyers	Dorothy Armour
Virginia Schneider	Virginia Gibson
Helen Harrison	Marjorie McCabe
Helen Rohe	Hazel Miners
Natalie Wilkinson	Helen Curtis

Louise Nichols



Tennis Tournament

	SENIOR TEAM	
Helen Curtis		Helen Morrill
	SOPHOMORE TEAM	
Alice Newman		Ada Sitterly
	JUNIOR TEAM	
Ruth Wilson		Elizabeth Rearick
	FRESHMAN TEAM	
Helen Touzalin		Francis Shutts
SENIOR TEAM vs SOPHOMORE TEAM—Senior (6-2) (6-1)		
JUNIOR TEAM vs FRESHMAN TEAM—Junior (6-3) (6-7)		
SENIOR TEAM vs JUNIOR TEAM (6-3)—Junior (6-4) (6-4)		

Commencement Program

HAENDEL	Sonata in A major
MISS COBB AND MISS GIBSON	
MAC DOWELL	Rigandon
TSCHAIKOWSKY	June Troika
MISS HELEN DENT	
LEHMAN	Good Morning, Brother Sunshine
FERRARI	Le Miroir
KREISLER	An Old Refrain
MISS GLENORA SCONE	
CE'SAR FRANCK	Finale (from Six Pieces for Organ)
MISS GRACE RYAN	
CYRIL SCOTT	Waltz in C
LIADOW	Prelude in E
CARPENTER	Polonaise Americaine
MISS LILLIAN SMITH	
BURLEIGH	Deep River
HUHN	Invictus
MISS MARIA BROGUNIER	
MOZKOWSKI	Trio in G. Minor
ANDANTE ALLEGRO	
MISS COBB, MISS NEWMAN, MISS HORNISH	
DUPARC	Chanson Triste
CAMPBELL-TIPTON	Crying of Waters
WARD-STEPHANS	In the Dawn of an Indian Sky
LIEUTENANT HOWARD GILBERT	
CHOPIN	Concerto in E Minor
ROMANZE RONDR	
MISS LOUISE NICHOLS	



Seniors



ALINE BARTHOLOMEW

B.A.

Michigan City High School, 1916.

Michigan City, Indiana.

Class Hockey (4); Mathematics Club (2) (3) (4); Secretary Treasurer Mathematics Club (2); English Club (3) (4); French Club (4); President French Club (4); Glee Club (2); Subscription Editor Cupola (3); House Committee (3); Student Council (3); Associate Editor Taper (4).

HELEN B. COX

B.A.

Oak Park High School, 1916.

Oak Park, Illinois.

Class Hockey (3) (4); Class Basketball (3) (4); Editor in chief Taper (4); Dramatic Club (1) (2); Social Service Club (1) (2) (3) (4); Japanese Pageant (3); Student Council (3); Literary Editor Cupola (3); University of Wisconsin Summer School, 1918.

ANNA EATON

B.A.

Rockford High School, 1916.

Rockford, Illinois.

Class Hockey (4); English Club (4); Class Vice-President (4).

MARGARET ELY ELLS

B.A.

Rockford High School, 1916.

Rockford, Illinois.

Class Hockey (3) (4); Social Service Club (2) (4); Glee Club (4); French Club (4); Home Economics Club (2) (3) (4); Rockford College Branch American Legion Auxiliary (4); University of Wisconsin Summer School 1919.



LEA B. GORDON

B.A.

Rockford High School, 1916.

Rockford, Illinois.

Class Hockey (2) (3) (4); Taper Staff (2); Class President (2) (3); Secretary-Treasurer Social Service Club (1); President Social Service Club (2); Social Service Club (3) (4); Shakespearian Play (1) (2); Japanese Pageant (3); Mathematics Club (2) (3) (4); Secretary Treasurer House Committee (4); French Club (4); Walking Club (4);



LENORE C. HURST

"R"

B.A.

Oak Park High School, 1916

Oak Park, Illinois.

Class Hockey (1) (2) (3) (4); Class Basketball (1) (2) (3) (4); Class Basketball Captain (2) (4); Vice-President Athletic Association (4); Walking Club (1) (2); "500" (1) (2); Class Secretary-Treasurer (4); Glee Club (1) (2) (3); Social Service Club (4); Home Economics Club (2) (3) (4); Secretary Treasurer Home Economics Club (3); President Home Economics Club (4); Assistant Business Manager Cupola (2); Business Manager Cupola (3).





DOROTHY JAMISON "R" B.A.

Rockford High School, 1916.

Rockford, Illinois.

Class Hockey (4); Walking Club (1) (2) (3) (4); "500" (1) (2) (3); Classical Club (1) (2) (3) (4); President Classical Club (2); Secretary-Treasurer Classical Club (4); Secretary-Treasurer Day Student's Organization (3); Mathematics Club (2) (3) (4); Vice-President Mathematics Club (3); President Mathematics Club (4); Taper Staff (2) (4); Social Service Club (4); French Club (4).

JULIETTE L'HOSTIS

Lycee de Brest, France

Certificat d'Etudes Secondaires, 1908, Brevet Elementaire, 1909; Brevet Superieur, 1911; Certificat d'Aptitude Pedagogique, 1914; Secretary and Interpreter of the Y. M. C. A. Brest, France, 1918.

DOROTHY MANDEVILLE "R" B.A.

Rockford High School, 1916.

Rockford, Illinois.

Class Hockey (3) (4); Glee Club (1); Classical Club (1); Tolo Council (1) (3); "500" (1) (2) (3) (4); Mathematics Club (2) (3) (4); Vice-President Mathematics Club (2); Vice-President Day Student's Organization (3); President Day Student's Organization (4); Head of Walking Club (4).

ANNE L. PETTIT

B.A.

Atkinson High School
Glee Club (1) (2); May Party (1) (3); English Club (3) (4); Japanese Pageant (3); Tolo Council (3); President Tolo Club (4).



EDITH MITCHELL PUGH

B.S.

New Trier High School, 1916.
Winnetka, Illinois.
North Western University (1) (2); Social Service Club (3) (4); Home Economics Club (3) (4); French Club (4).



ELIZABETH C. REARICK

"R"

B.A.

Danville, Illinois.
Class Hockey (2) (3) (4); Captain Class Hockey (4); Class Basketball (3) (4); Captain Class Basketball (3); Class Tennis (3); Vice-President Athletic Association (3); Walking Club (2); "500" (1); Class Secretary Treasurer (3); Classical Club (1) (2) (3); Mathematics Club (2) (3); French Club (4); Social Service Club (1) (2); House President (4).





RUTH WILLARD REYNOLDS B.A.

East St. Louis High School, 1916.

East St. Louis, Illinois.

Glee Club (1) (2) (4); President Glee Club (4); Home Economics Club (2) (3) (4); Vice-President Home Economics Club (3); Secretary Treasurer Home Economics Club (4); Social Service Club (2) (3) (4); Student Council (3) (4); Shakespearian Play (2).

SARAH VIRGINIA SCHNEIDER "R" B.A.

South Bend High School, 1916.

South Bend, Indiana.

Class Hockey (1) (2) (3) (4); Class Basketball (2) (3) (4); Class Tennis (1) (2) (3); Head of Walking (2); Head of Tennis (4); Walking Club (1) (2); "500" (1); Mathematics Club (2) (3) (4); Social Service Club (2) (3); Glee Club (4); Photograph Editor Cupola (3); Vice-President Mathematics Club (4).

HELEN E. SIPFLE "R" B.A.

Pekin, Illinois

Class Hockey (3) (4); Class Basketball (3) (4); "500" (1); Walking Club (2); Deutsche Verein (2); English Club (3)(4); Secretary-Treasurer English Club (4); Social Service Club (2) (4); Tolo Council (3); Class President (4).

ELIZABETH SLADE

B.S.

Rockford High School, 1915.

Rockford, Illinois.

University of Illinois (2) (3); Glee Club (1);
Class Hockey (2); Bowling Team (2) (3);
First Council Woman's League (3) Woman's
Athletic Association (2) (3); Home Econ-
omies Club (4).



MARY MARCELLA WHETSLER

B.A.

Lincoln High School,

Lincoln, Illinois.

Lincoln College (1) (2); English Club (3) (4);
President English Club (4); French Club (4);
Taper Staff (4); Tolo Council (4).



HELEN G. WILKINS

B.A.

Windom College Academy, 1916.

Montendes, Minnesota.

Windom College 1917; Class Hockey (4);
Glee Club (4); Mathematics Club (2) (3) (4);
French Club (4); Social Service Club (4);
Japanese Pageant (3); Tolo Council (4).





RUTH ELLEN WILSON "R" B.S.
Rockford High School, 1915,
Rockford, Illionis.

Class Hockey (4); Class Basketball (4);
Class Tennis (1) (2) (3); Head of Tennis (3);
President Athletic Association (4); Glee
Club (4); English Club (4); Social Service
Club (4); Walking Club (1) (2); "500" (1)
(2); Tolo Council (2); Shakespearian Play
(2); Class Vice-President (3); Japanese Pag-
eant (3).

Examination Book

Name: Any Rockford College Student except a Senior.

Subject: A matter of great importance.

Date: This year

Question I: What is a Senior?

Answer (by a Freshman): A senior is a person of great dignity and importance with an inexhaustible fund of information expressible in an ever ready flow of language upon subjects incomprehensible and equally uninteresting to the Freshman's mind; a person to be envied because of highly valued privileges, such as lack of chaperones; moreover a person to be admired as being extraordinarily clever in successfully outwitting the Faculty to such a degree that the long sought diploma is at last within reach; a person to be humored with attentions denoting the utmost respect of under classmen; and yet on the whole rather to be pitied for having a distorted idea of the relative values of study and fun.

Answer (by a Sophomore): A senior is a person to be very much admired because of her achievements in the various phases of college life; hence she furnishes a good example to strive to emulate; one to be loved for her kindly interest in, and thoughtful consideration of the members of her sister class; one who has grasped the full significance of the college spirit to which she has made her own contribution; one who can converse intelligently, and meet every situation resourcefully, in fact one who is of great importance in influencing the spirit of the school.

Answer (by a Junior): A senior is one who has reached the highest step in the plane toward which all the classes are striving, one to be respected and admired duly because of greater experience and maturer years, but to be made to realize that she must not rate her superiority too highly, because there are others not far behind her; but most of all one with whom the Juniors cooperate, not only setting the right kind of an example to under classmen in every phase of the college activities, but to help them in every way possible by being their sisters in the highest sense of the word.

Question II: Of what importance is a Senior?

Answer (all): Absolutely essential!



Departments

HELEN DENT

Rockford High School, Rockford, Illinois
1916.

Glee Club (1) (2) (3); French Play (4);
Music Diploma (4).

ROSE SOMERVELL GIBSON

Central High School, Muskogee, Okla-
homa, 1916.

Class Hockey (2); Glee Club (1) (2); Music
Diploma (3).

LOUISE FRANCES HORNISH

Pekin High School, Pekin, Illinois, 1917.
Assistant Business Manager Cupola (2);
Business Manager (3); Class Hockey (3);
Social Service (1) (2) (3); Secretary Treas-
urer Social Service Club (3); Vice-President
Tolo (3); Music Diploma (3);



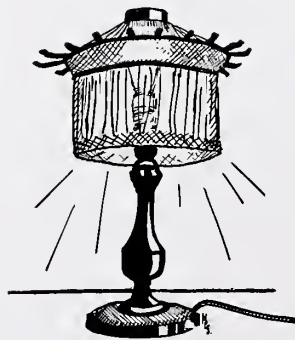


Juniors

Junior Class

CATHERINE SNELL	<i>President</i>
RUTH ALEXANDER WILLIAMS	<i>Vice-President</i>
MARJORIE REYNOLDS	<i>Secretary-Treasurer</i>

Bigelow, Helen
Boyle, Lucille
Carson, Virginia Josephine
Dent, Helen Louise
Dodd, Margaret
DuFrain, Mrs. Mildred D.
Fair, Catherine L.
Foster, Anna Burr
Gibson, Rose Somervell
Green, Rose Mary
Gunther, Doris Rose
Hornish, Louise Frances
Hotchkiss, Rosamond
Houghton, Ruth Draper
Hutchins, Nellie Geneva
Johnston, Aldena
Kittleson, Agnes Dorothea
Lind, Julia Mabel
Musmaker, Naomi
Regan, Frances Louise
Reynolds, Marjorie
Sitterly, Ada Martha
Snell, Catherine C.
Spickard, Gladys V.
Sullivan, Bernice M.
Swenson, Elsie
Williams, Ruth Alexander



Class of '21

NAME	DISTINGUISHING CHARACTERISTIC	AMBITION
Frances Regan	Her slender figure	A vaudeville dancer
Rose Green	Studying	A chemical genius
Ada Sitterly	Her height	To be a ballet dancer
Anna Foster	Her knowing eyes	Secretary to president of the U. S.
Aldena Johnston	Her daily letter	A sweet little wife
Catherine Snell	Miss Bockius	Acrobat in Ringlings' Circus
Ruth Houghton	Her business-like manner	Manager of a modiste shop on 5th Ave.
Louise Hornish	Demureness	An artist's model
Geneva Hutchins	Making friends	To be loved by all
Helen Bigelow	Looking sweet	A match-maker
Naomi Musmaier	Her smile	To lose Mussie's identity
Catherine Fair	Studying	To get a Ph. D.
Doris Gunther	Developing muscle	Teaching gymnasium at Punkin Center
Helen Dent	Saying what she thinks!	To accompany Galli-Curci
Bernice Sullivan	Kidding	To be somebody's "Sweet Cookie"
Julia Lind	Saying little and thinking lots (houses also)	To be a cheer leader
Elsie Swenson	Giggling	\$1.50 a month
Gladys Spickard	Goggles	To enjoy economics
Mildred Du Frain	Wholesomeness	To be more intellectual
Agnes Kittleson	Efficiency	Principal of Lemon Heights High School
Ruth Williams	Her brains	To be married
Marjorie Reynolds	Her retiring ways	To excel Heifitz
Margaret Dodd	Sh-ing	To be a man
Rose Gibson	The piano	Pianist at Woolworth's
Rosamond Hotchkiss	Being quiet	To teach Sunday School.
Lucille Boyle	Being pleasant to every one	A concert pianist
Virginia Carson	Wanting to be fat	Art Editor of Bean County Journal



Sophomores

Sophomore Class

HELEN TOUZALIN	<i>President</i>
EMELINE KING	<i>Vice-President</i>
SARAH EDYTH MERCER	<i>Secretary-Treasurer</i>

Adams, Margaret Adelaide Albertus, Jean Cowing Beeler, Verna Irene Beers, Dorothy Bessie Buerstetta, Charlotte Ann Buttimer, Gladys Carpenter, Mildred Dorothy Clark, Bernice Isabelle Coons, Anna Coward, Isadore E. Drake, Mrs. Margaret Drewry, Marjorie M. Gibson, Katherine Vokes Gill, Mary Hammond, Elizabeth Florence Haye, Mrs. Blanche Gertude Heffran, Ruth Elizabeth Henderson, Mary Howell, Elizabeth Adaline Kelley, Ethel Mae King, Emeline Williams, Dorothy Blanche	Kruse, Alma Annette Lollar, Loleta Mae McCabe, Marjorie Mercer, Sarah Edyth Musmaker, Marguerite Nelson, Eleonora Oberlin, Katherine Gray Phillips, Helen C. Porch, Louise Schuh, Margaret Carnegie Schurman, Margaret Bernice Sheaff, Helen Elizabeth Shuey, Audrey Mary Shutts, Frances Snow, J. Elizabeth Sovereign, Elizabeth Gertude Strange, Marguerite Stock, Dorothea Charlotte Touzalin, Helen Tyler, Marjorie Elizabeth Willis, Darlene E.
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Class of '22

THE SOPHOMORE'S LAMENT

Nobody loves the Sophomores
We're either too young or too old
The Freshies are new and interesting
We're just the right age to scold.
The Juniors have privileges galore
Ten o'clock always finds us in bed
Oh to be something important again!
If not Freshies, then Juniors instead.

Verna Beeler: "I always sleep with my gloves on, that's what makes my hands so soft."

Em King: "H'm! Do you sleep with your hat on also?"

Kae Gibson: "I just adore caviar, dont you?"

Mussie: "I never heard him except on the phonograph."

THE PERFECT GIRL

We've heard so much of the perfect girl
Who's neither too fat nor too thin
Who is bright as a dollar and full of life
With plenty of pep and vim.
Now the Sophs have concocted a brilliant scheme.
In plain language we have "some bunch."
We've decided to put all our virtues together
And fit out that girl from the bunch.
We'll saw off Margaret Adams and put it on Flipp
The result: one of just the right height
And since we're so united we're quite satisfied
That the different parts wont fight.
She'll study like Mary, play hockey like Tweed,
With the pep of the class you can bet
But as Socrates said when his lantern went out
"You don't know half of it yet."
We haven't the space nor the time for it all
But just believe what you hear
If you want to know more of our wonderful girl
Buy one of our Annuals next year.



Freshmen

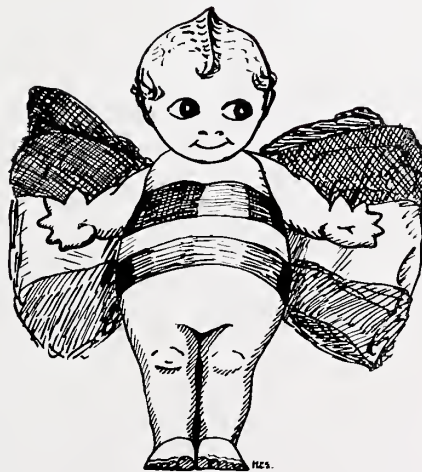
Freshman Class

VIVIAN HRDLICKA	<i>President</i>
CAROLYN YVONNE CONDON	<i>Vice-President</i>
LENORE PELHAM	<i>Secretary-Treasurer</i>

Agnew, Elizabeth DeMuth	Golightly, Hilda
Ainsworth, Katherine Howe	Gorman, Mary Elizabeth
Alexander, Catherine	Gordon, Helene
Akagi, Marion Shizu	Grant, Loretta
Armstrong, Carol	Hackman, Marietta Duffy
Bailey, Grace S.	Hatteroth, Ruth Margaret
Barker, Herberta	Heather, Mary Frances
Beckman, Lillian Elizabeth	Heather, Mercedes
Beach, E. Jeannette	Hedley, M. Esther
Bebb, Anna Marian	Heuver, Eleanor Marion
Bernstein, Leona	Hotchkiss, Ruth Lillian
Beyer, Jeannette	Hovde, Helen Anne
Bray, Margaret Jean	Hrdlicka, Vivian
Brunaud, Mlie. Lydie	Hughes, Golda Madora
Bruns, Bernice Lillian	Johnson, Hester
Buettell, Miriam Louise	Kanthlener, Marguerite Elizabeth
Burgess, Grace Elizabeth	Kenning, Gertrude K.
Burrows, Elzada Loree	Kenton, Louise M.
Calhoun, Mary Jeannette	Kerr, Kathleen Mary
Casey, Lucille	Kinney, Irene Isabelle
Church, Georgia Allen	Kirk, Dorothy Cassidy
Clears, Esther Louise	Knapp, Margaret Lees
Cole, Bernice Agnes	Keober, Elsa Gertrude
Condon, Carolyn Yvonne	Lahman, Katherine
Conway, Lucile	Langwell, Alice Jean
Cunningham, Helen Catherine	Lathrop, Frances Winifred
Daniels, Georgiana Jane	Lewis, Esther Louise
de Holl, Gesiene	Lewis, Lucille A. M.
Dixon, Evelyn Winifred	Liggett, Lillian Lucille
Dock, Nina Elmira	Look, Helene Marie
Eaton, Marian	Lundgren, Emma Charlotte
Ehrlicher, Mary Louise	Mackenzie, Mildred
Fahnestock, Mary	McBride, Helen
Farrell, Hazel	McFarland, Kathryn Gray
Faust, Rosalie	McGrath, Mary Florence
Frasch, Hazel Elizabeth	McQueen, Rosemary
French, Miriam Helene	Miller, Malinda Rose
Fries, Shirley Margaret	Mitchell, Adella G.
Fugate, Elizabeth Saxby	Montgomery, Charlotte Wood
Garritson, Frances Camille	Mullins, Mildred Alice

Nash, Olive
 Newton, Elizabeth H.
 Nickum, Ruth
 Pacey, Gladys
 Parker, Alice Farwell
 Peirce, Dorothy M.
 Pelham, Lenore
 Pittman, Helen Dorothy
 Prowse, Irene Ada Fae
 Olsen, Lizzie Katherine
 Ortman, Louise Elizabeth
 Redding, Loraine Vendella
 Reynolds, Helen Gertude
 Rice, Clara Doris
 Risberg, Margarette
 Roche, Alice Peirce
 Rogers, Adda Belle
 Rohe, Anna Elfreda
 Runkel, Dorothy Edith
 Salisbury, Marjorie
 Savage, Clea
 Scott, Gladys
 Seaman, Ora Evelyn
 Shaw, Clara Esther
 Shedd, Elizabeth
 Shoup, Ferne Melvil
 Smith, Edna Belle
 Smith, Hazel Adelle

Smith, Pauline
 Smith, Vivian Lenora
 Solomon, Loraine E.
 Spencer, Elizabeth
 Spickard, Marie
 Stowell, Helen Elizabeth
 Streitz, Ethel Joan
 Stromberg, Ruth
 Styles, Marian
 Thurston, Leona May
 Torkelson, Joyce Elizabeth
 Turner, Dorothy Margaret
 Vear, Elizabeth Esther
 VonLackum, Mary Winona
 VonSchrader, Rosamond
 Waldo, Doris Adams
 Walleser, Mary Tower
 Waterman, Mildred Emily
 Watkins, Virginia
 Watson, Helen Elizabeth
 Webster, Florence A.
 White, Dorothy
 White, Elmyra Adelaide
 Whitney, Dorothy
 Willard, Veronica
 Williams, Lillian Alice
 Wilson, Mary Frances
 Witcraft, Esther



Brief items of Interest
Selected from

THE WEEKLY CLARION

and respectfully submitted by its editor

JNO. I. WUZANUTT

Sept. 18—Born, Tuesday, Sept. 16, to Mrs. Dere Aresee, a charming infant daughter. Mother and babe are reported to be doing as well as could be expected.

Oct. 9—The shaded lawns on Seminary Street presented a festive spectacle indeed this afternoon when little Miss Twentie Three stepped forth in gala attire, at the bidding of her elders. Her coiffure was especially noticed by the spectators as one conducive to the future young Miss's ringlets.

Nov. 10—An evening sociable, free to guests, was held at the seminary on Saturday last. About two hundred of the younger generation was in attendance tripping the light fantastic until the late hour of 11 p. m. was chimed, when the guests departed, voting their hostesses royal entertainers.

Nov. 22—Yesterday afternoon a scrappy contest with shinny sticks is stated by one of our live wire reporters to have been staged in the Northeast corner of Mrs. Aresee's spacious lawn, between little Miss Twentie Three and her elder sister. Although the child put up a sturdy battle she was vanquished by the superior skill of her opponent.

Dec. 15—We regret to state that an outbreak of an epidemic has necessitated a sudden change in climate for the daughters of Mrs. Dere Aresee. In consequence the social center of the community has been paralyzed temporarily. The Clarion extends its heartfelt sympathy to the bereaved Mother in her loneliness.

Jan. 31—A short course in mental tennosity has been instituted among the precocious offspring of our social leader, and until it is completed all other plans are suspended into the future.

Feb. 29—Two of the most brilliant successes of the season have been those at Seminary House during the past month, the first being a formal ball and the latter a costume affair on George Washington Day. According to widespread reports, a good time was had by all those present on both occasions, everyone partaking being loath to depart.

March 8—We are glad to welcome a new effort in the region of journalism into the editorial fraternity of our circle, the aforementioned being styled the Freshman Taper and being the product of the fertile cerebrum cells of Miss Twentie Three, who appears to be developing into a capable young lady one who will in time be a pillar of our community.

March 14—The "coming-out" promenade of Mrs. D. Aresee's youngest daughter, which was held last evening, was undoubtedly the most gorgeous affair of many months. The debutante wore a gown of rainbow cloth, charming in the extreme. A sumptuous dinner was served and dancing was indulged in to the strains of a five piece orchestra. Judging from the beginning already made, the infant whom the Clarion heralded with trumpet blast is in a fair way toward developing into a useful and noble woman, standing for a real uplift to those with whom she comes in touch.





Organizations



House Committee

ELIZABETH REARICK, *President*
 LEA GORDON, *Secretary-Treasurer*
 AGNES KITTLESON
 ANNA FOSTER
 MILDRED CARPENTER
 MALINDA MILLER

STUDENT COUNCIL

Senior Members

ELIZABETH REARICK
 LEA GORDON
 RUTH REYNOLDS

Junior Members

AGNES KITTLESON
 ANNA FOSTER
 RUTH HOUGHTON

Sophomore Members

MILDRED CARPENTER
 FRANCES SHUTTS

Freshmen Members

MALINDA MILLER
 MARGARET KNAPP



Tolo Club

It was the popular and useful word "cooperation" that acted as the corner stone for the club which was to preclude many happy hours for the girls of Rockford College. By means of their united energy, talent, and wit the girls each year have provided for the social, recreative, and philanthropic activities of college life under the name and authority of *The Tolo Club of Rockford College*.

ANNE PETTIT	<i>President</i>
LOUISE HORNISH	<i>Vice-President</i>
LOLETA LOLLAR	<i>Secretary-Treasurer</i>

COUNCIL

Senior Members

HELEN WILKINS
MARCELLA WHETSLE

Sophomore Members

DARLENE WILLIS
ISADORE COWARD

Junior Members

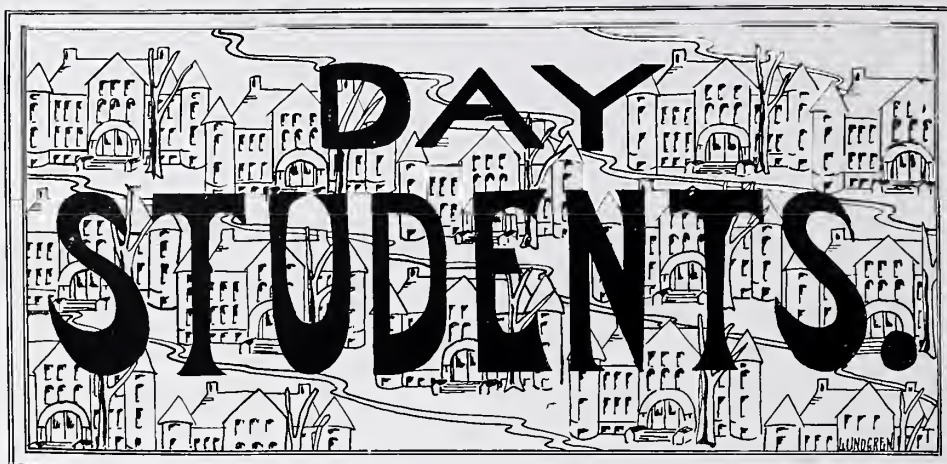
MARGARET DODD
HELEN BIGELOW

Freshmen Members

DOROTHY PIERCE
HERBERTA BARKER

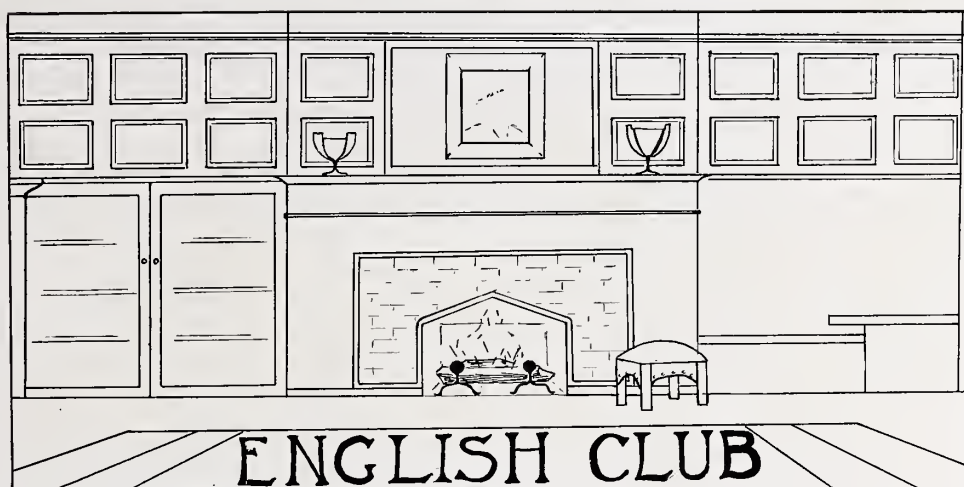
Day Students

EMELINE KING
GENEVA HUTCHINS



The Day Students have comprised one big happy family under the auspices of the Day Students' Organization, which has been a big factor in fostering a congenial and cooperative spirit among the various members. The Freshmen established themselves in the good graces of the upperclassmen at the beginning of the year by their thorough good sportsmanship at the time when they were formally admitted to membership in the Day Students' Organization. Upon that occasion our plans for a picnic were interfered with by a severe thunder storm, but a grange house furnished adequate shelter and a very acceptable setting for the enjoyment of our "eats" and usual fun. The ever popular spreads helped a great deal in making the girls better acquainted with one another. Not a holiday missed being celebrated in this fashion; in fact there were a few extra spreads, if for no other reason, just because the girls were hungry. "The Christmas grab bag served a double purpose, for it afforded the girls vast amusement with the childish toys which were later to give pleasure to some little tots of Rockford. A more detailed account of the Day Students' activities would, of course, involve the pursuits of the Student body as a whole, but there are a few notable characteristics among the Day Students. "F'r instance;" Dot's pranks, Bess's stories, Ruth Ellen's highly developed arborial propensities, Fran Regan's Sylph like qualities, Rose Green's studiousness, Bee's conversation, K. Olson's attention to her coiffure, Anna Eaton's sedateness, and above all, general discussions.

DOROTHY MANDEVILLE	President
RUTH WILLIAMS	Vice-President
EMELINE KING	Secretary-Treasurer



Time—Any Sunday evening

Place—The reception room John Barnes hall, Rockford College.

DRAMATIS PERSONAE

MARCELLA WHETSLER *President*

HELEN SIFFLE *Secretary-Treasurer*

Members

MISS HELEN L. DREW

RUTH WILSON

ANNE PETTIT

ANNA EATON

ALINE BARTHOLOMEW

HELEN BIGELOW

MARJORIE REYNOLDS

DORIS GUNTHER

DORTHEA STOCK

FRANCES REGAN

JULIETTE L. HOSTES

Honorary Members

MISS MARGARET SEYMOUR

MISS HAZEL MINERS

MISS HELEN ROHE

Before an open fire which is burning brightly the members of the club, some curled on the floor and others on the davenport, are seated. Outside the wind is whirling the leaves, and dashing the rain against the french doors at one end of the room. Marjorie seated in a chair at the left of the fireplace is reading in a dramatic voice from a fat, red, volume. Suddenly a log snaps, and a shower of sparks fly out. A stifled scream, then intense silence.

Marjorie (reading)—“Killed herself? Yes, yes. So everybody will say. But I know, I helped to kill her, if I’d only been merciful.” (Marjorie shuts the book slowly—A long silence, broken only by the rain rattling the window panes).

Ruth—He’s mighty hard on women.

Nan—Yes he’s a man! But then women are intolerant with each other and only too easy when dealing with men. Look at Elleau!

Aline—Yes, she was horrid. Paula was the strongest character, and she was unhappy. There’s a big plea for tolerance there. I wonder whether Pinero means that as a solution for the double standard.

Dorothea—I don’t know, but then we can’t solve the problems of the universe. Besides I’m hungry! (The curtain falls)



Dark and menacing were the clouds which hung low in the sky, portending a grave and not far distant evil. The wind whistled dolefully through the trees; along the river banks rose a pale, anaemic mist which clung damply to every ghastly object as if to clasp it in its damning grasp. I shivered as a cold moist lock of hair stirred upon my forehead—it was as though a departed shade had laid his icy finger upon me. I started fearfully and wrapped my classic robes about me more tightly; but they were as thin as the mist and seemed to mock my attempts. The blackness tore at my eyeballs until they burned feverishly; I could see nothing; the mist I felt rather than saw, for it enveloped me—I could not elude it. Cerberus rumbled and growled in the distance; the waves of the Styx rose furiously and dashed themselves against the shore. Faint thin wails added to the sounds borne by the sullen wind. Finally a sudden flash spilt the solid blackness—Jove was angry with us mortals for invading the sacred precincts of the departed. I screamed in terror and suddenly pitched backwards. A dozen hands caught me and drew the bandage from my eyes. Then there appeared in the light before me no grim Charon or angry Zeus, but my classmates! Classical Club initiation was over!

MARY GILL	President
DOROTHY JAMISON	Treasurer
CATHERINE FAIR	Secretary
HELEN BIGELOW	Head of Commissary Department

HELEN BIGELOW
 CATHERINE FAIR
 MARY GILL
 DOROTHY JAMISON
 LOUISE ORTMAN

RUTH WILLIAMS
 LUCILE LIGGETT
 CHARLOTTE MONTGOMERY
 IRENE KINNEY
 HELEN CUNNINGHAM

FLORENCE WEBSTER



This year with the addition to the faculty of one who had just come from the Y—huts of France, and with the union with the student body of two girls who had been born and educated in France came an increased interest in the French language, traditions and customs. To satiate this desire a French club was formed, called “Le Cercle Petain” after the French general. In the beginning, the meetings were held under the direction of the head of the French department. French songs were sung, stories read, a short play enacted by the more advanced students, and informal talks given by those who had just returned from France. The large attendance showed an encouraging interest in affairs outside our own country. Finally, officers were elected and the club turned over to the students. A constitution was written and the club put on a firm working basis. The large group composed of all those in the French classes and all those interested meets every two weeks. On the weeks between these two meetings, it is planned to hold meetings of those in the two most advanced classes to study plays, or perhaps a novel.

OFFICERS

ALINE BARTHOLOMEW	President
ALICE PARKER	Vice-President

Taper Staff

ALINE BARTHOLOMEW
Associate Editor

HELEN COX
Editor in Chief

DOROTHEA STOCK
Assistant Business Man-
ager (1st Semester)

MARJORIE TYLER
Associate Editor

MARCELLA WHETSLER
Associate Editor

CATHERINE FAIR
Associate Editor

DOROTHY JAMISON
Exchange Editor

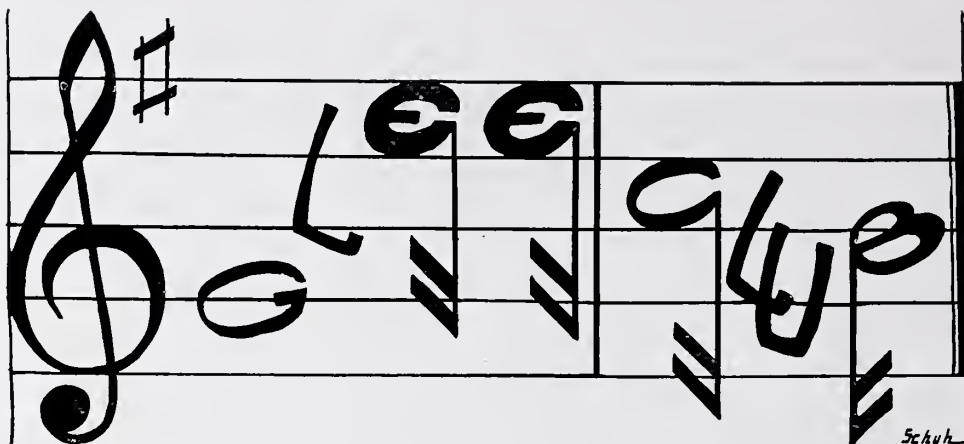
SARAH MERCER
Assistant Business Man-
ager

MARY GILL
Business Manager

MARJORIE REYNOLDS
Associate Editor

DOROTHY BEERS
Associate Editor





RUTH REYNOLDS	President
MARY WALLESER	Treasurer
ELIZABETH SHEDD	Secretary and Manager
ROSE GIBSON	Accompanist
MISS ELONORE KURTH	Director

FIRST SOPRANOS

ELIZABETH SHEDD	FERNE SHCUP	LOLETA LOLLAR
MARY WALLESER	HAZEL FARRELL	ADELLA MITCHELL
JEANNETTE BEYER	HELEN HOVDE	LENORE PELHAM
RUTH HOTCHKISS	ALICE ROCHE	MILLE. JULIETTE L'HOSTIS
LORAIN REDDING	MARGARET ADAMS	GEORGIA CHURCH
ADDA BELLE ROGERS	KATHERINE GIBSON	MARGARET SCHUH
MARY GORMAN	BERNICE BRUNS	ANNA COONS
	MARIAN BEBB	

FIRST ALTOS

ESTHER CLEARS	RUTH REYNOLDS	ELIZABETH SOVEREIGN
VIRGINIA SCHNEIDER	DOROTHY RUNKEL	LORAIN SOLOMON
FLORENCE WEBSTER	HAZEL FRASCH	GERTRUDE KENNING
CAROL ARMSTRONG	ESTHER LEWIS	ELIZABETH SPENCER
LOUISE KENTON	AUDREY SHUEY	MARY GILL
ELIZABETH AGNEW	MARJORIE MCCARE	LEONA THURSTON

SECOND SOPRANOS

DOROTHY WILLIAMS	ELSA KOEBER	GRACE BAILEY
MILDREED CARPENTER	ISADORE COWARD	HELEN PITTMAN
MARGARET BRAY	ESTHER HEELEY	HELENE FRENCH
MARGARET SCHURMAN	WINONA VON LACKUM	RUTH WILLIAMS
ETHEL STREITZ	HELEN WILKINS	MARGUERITE MUSMAKER
MARGARET ELLS	HELEN PHILLIPS	RUTH WILSON
FRANCES SHUTTS	MILLE. LYDIE BRUNAUD	
ANNA ROHE	BERNICE COLE	

SECOND ALTOS

CLARA SHAW	MARION STYLES	HELEN WATSON
HELENE GORDON	EMMA LUNDGREN	AGNES KITTLESON
MALINDA MILLER	MISS BOCKIUS	MARJORIE DREWRY

Glee Club Concert

On Wings of Song Mendelssohn

GLEE CLUB

Duet: Sing, Birds on Wing Nutting

THE MISSES RUTH HOTCHKISS AND SHIRLEY FRIES

Spinning Chorus (The Flying Dutchman) Wagner

GLEE CLUB

VOCAL SOLO, CLARA SHAW

Quartet: Seein' Things at Night Parks

THE MISSES RUTH HOTCHKISS, ESTHER CLEARS, LUCILE LIGGETT AND
HELEN WATSON

Wake, Miss Lindy Warner

GLEE CLUB

Duet: No, Sir Old English

THE MISSES BERNICE COLE AND MARION STYLES

Sympathy (Firefly) Friml

Home Songs accompanied by guitar and mandolin club

Old Folks at Home

Annie Laurie

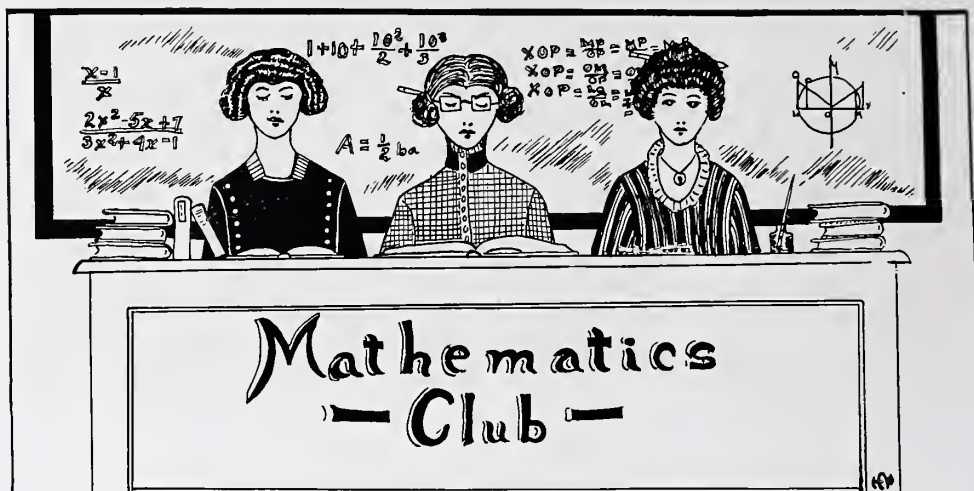
Old Black Joe

Juanita

Rockford Alma Mater

GLEE CLUB

At the Christmas Chapel service the Glee Club sang a Christmas Cantata, "Bethlehem" by Paul Bliss. The soloists were Clara Shaw, Ella Satre, and Elizabeth Newton, students of the vocal department. The Glee Club was accompanied by Rose Gibson, pianist, and Mrs. Eloise Spoor Morgan, violinist



The past year has been a pleasant one for the club. After the initiating of the new members, we proceeded to broaden our minds along various lines. We enjoyed a talk on astronomy by Dr. Van Riper. Besides we had our minds tested in regard to accuracy and alertness by Dorothy Jamison. As all Mathematicians have a human side, we were able to fully appreciate the Christmas Party and the banquet which was made very attractive by its unusual table decorations.

DOROTHY JAMISON	President
VIRGINIA SCHNEIDER	Vice-President
FRANCES REGAN	Secretary-Treasurer

ALINE BARTHOLOMEW
HELEN BIGLOW
GLADYS BUTTIMER
MARGARET DODD
ANNA FOSTER
LEA GORDON

ROSE GREEN
MISS JACOBS
DOROTHY MANEDVILLE
SARAH MERCER
MISS MILLER
HELEN WILKINS



Dramatic Club

NEVERTHELESS

CAST OF CHARACTERS

The Boy, Dorothy Beers The Girl, Esther Lewis The Burglar, Lucile Liggett

THE TWELVE POUND LOOK

CAST OF CHARACTERS

Sir Harry Sims	Ada Sitterly
Lady Sims	Adella Mitchell
The Typist	Elizabeth Shedd
The Butler	Elsa Koeber

Miss Seymour	Coach
Miss Peterson	Coach
Anna Foster	President
Helen Cox	Secretary
Ada Sitterly	Business Manager

ACTIVE MEMBERS

Dorothy Beers	Elsa Koeber	Lucile Liggett	Adella Mitchell
Shirley Fries	Esther Lewis	Kathryn McFarland	Elizabeth Shedd
Helen Watson			

ASSOCIATE MEMBERS

Louise Kenton	Marguerite Musmaker	Doris Rice	Dorothea Stock
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Cupola Staff

LOUISE HORNISH
Business Manager

ANNA FOSTER
Editor in Chief

MARGARET DODD
Subscription Manager

ADA SITTERLY
Assistant Literary Editor

CATHERINE SNELL
Joke Editor

RUTH WILLIAMS
Literary Editor

RUTH HOUGHTON
Art Editor

ALDENA JOHNSTON
Assistant Joke Editor

AGNES KITTLESON
Photograph Editor

LOLETA LOLLAR
Assistant Business Manager

ELIZABETH HOWELL
Assistant Editor





The purpose of the Home Economics Club is to lay before the girls the opportunities and prospects for workers in the Home Economics department and to further interest in this line of work. At the monthly meetings very helpful talks are given by the faculty members, and the students are given the opportunity to discuss the different phases of the work. Dinners are also given once a month which serve to give a little social life to the club, as well as giving the girls a chance to apply their knowledge in a very practical manner.

Before the close of the year Miss Bennet of the Women's Collegate Bureau of Occupations is coming to the college to tell us of the broadening fields for women's work and especially to assist in any way she can those girls who are now ready to enter one of these fields of work.

LENORE HURST	President
ALDEN A JOHNSTON	Vice-President
RUTH REYNOLDS	Secretary-Treasurer

ANNA COONS
MARJORIE DREWRY
MRS. DRAKE
MARGARET ELLS
RUTH HOUGHTON
LENORE HURST
ALDEN A JOHNSTON
LOUISE PORCH

EDITH PUGH
RUTH REYNOLDS
ELIZABETH SLADE
CATHERINE SNELL
ELIZABETH SNOW
ELIZABETH SOVEREIGN
BERNICE SULLIVAN
DARLENE WILLIS

HONORARY MEMBERS

MISS FAIRCHILD
MISS FLINT
MISS PENROSE



SOCIAL SERVICE



The Social Service Club was reorganized with new vigor this year under the leadership of Prof. Eldrige, head of the sociology department. A constitution was formed and new officers, consisting of a President and an executive committee were elected. Some very interesting meetings have been held, at which talks were given by some of the members on such subjects as "Child Welfare and Its Problems," "Labor and Its Problems", and "Social Work in the Factories". The work of the club has been along several lines; a number of classes have been taken by the girls at the settlement house, a story hour is conducted on Saturday afternoons at the W. C. T. U. Building, and cooking classes are conducted at the Boys Club by the home economic girls. The club was also instrumental in getting the girls to give several subscriptions to the National Child Labor Committee, as well as in making sales in the Christmas Red Cross Seal drive.

ANNA FOSTER	President
MARJORIE REYNOLDS	Vice-President
LOUISE HORNISH	Secretary-Treasurer
LEA GORDON	Head of Social Service
HELEN COX	Head of Program Committee

Legion Auxiliary

At the time that the Woman's Auxiliary to the Walter R. Craig post of the American Legion was formed in Rockford permission was granted the daughters and sisters of soldiers in the college to organize a semi independent branch which is, perhaps, the only one of its kind in the country. On February 17th the organization was completed and on February 24th had charge of chapel service and an inspiring sing was enjoyed. The purpose of the auxiliary is: to promote patriotism, to celebrate Victories, Commemorate the slain and lend a helping hand to the surviving Veterans.

The members are:

ELIZABETH REARICK, Chairman
MILDRED CARPENTER, Secretary
DOROTHY BEERS
MIRIAM BUETTELL
ESTER CLEARS
GEORGIANA DANIELS
MARGARET ELLS
MARY EHRLICKER
MRS. BLANCHE HAYE
MILDRED MACKENZIE
ADELLA MITCHELL
LOUISE PORCH
DOROTHY RUNKEL
BERNICE SULLIVAN
MRS. MILDRED VAN RIPER
ELMYRA WHITE

MALINDA MILLER, Vice-Chairman
LILLIAN BECKMAN
MARION BEBB
MISS LEONE BRADFORD
HELEN CUNNINGHAM
ANNA EATON
MISS MARY GALT
RUTH HEFFRON
EMMA LUNDGREN
MARJORIE McCABE
MILDRED MULLINS
DORIS RICE
CATHERINE SNELL
JOYCE TORKELSON
ROSAMOND VON SCHRADER
DORIS WALDO

FRANCES WILSON



Athletics

Athletic Association

This venerable and all-important association is one of the fundamental foundations of this honored and ancient institution for the uplift and learning of the female mind.

GENERAL COMPOSITION. This profoundly estimable society is composed of the whole student body, and all others who care to partake of its privileges, advantages, joys, and sorrows. The sorrows, however, are not predominant, being mostly apparent on Dues Day, and at those trying times when the skating-pond-that-was-to-be more closely resembles a mud-puddle.

PHYSICAL PROPERTIES. To the casual observer this may seem to be merely a seething mass of active children, young girls, and women (kindly note the omission of men) bent on having a good time at any cost and in any manner, but on closer observation the aforesaid casual observer would observe that it is really a homogenous and decidedly united whole, composed of very distinct and definite personalities. Each and every one of these distinct and definite personalities is entirely ruled and governed by two ideas, and two only. The first and foremost and most important of these two large and guiding ideas is her intense interest and love for the school as a whole, and the second is her love for her class and classmates. These two ideals influence her in every action of the day and every dream of the night. They lead her higher and higher, from one lofty peak to another, toward the goal of absolute perfection. Of course self has long since been forgotten, she is actuated by only the most noble motives, and by the time she reaches the staid and honored position of SENIOR, she is the acme of all that can be desired in sweet, unselfish, public-spirited devotion. The most favored and most perfect ones reach the star that shines above the highest and most lofty of all these lofty peaks. That star of gold, formed of two letters curiously entwined, which only those of the highest and most superior merit can obtain.

CHEMICAL PROPERTIES. The chief constituent of this active and vigorous organization is live and positively charged Pep. This necessary ingredient of all successful enterprize is quite common in the world in general, but it is entirely and sadly lacking in some individuals. There is a popular opinion to the effect that charitable institutions should be established throughout the country to relieve society of its horrible burden of pepleless people. May we say in passing, however, that the individuals that go to make up this association are either plentifully supplied with this all-important ingredient when they enter it or they contract it soon afterwards. The other ingredient which is incorporated into the material under observation and discussion is Good Sportsmanship. This constituent is equally as important and as much to be desired as the aforementioned Pep, but it is not present in as large a quantity. This element has the curious quality of never being conspicuous except by its absence. Its importance in any event is never fully realized until it is found to be partially or entirely lacking, and then all the pep in the world can not suffice. Besides Pep and Good Sportsmanship there is a small percentage of rare elements which cannot definitely be determined.

Thus, have we striven to show how this worthy, dignified, and highly respectable Hall of Learning is graced and adorned by the beautifully coordinated, and perfectly harmonized Athletic Association.



Athletic Association

RUTH WILSON	President
LENORE HURST	Vice-President
ELIZABETH SNOW	Secretary
CATHERINE SNELL	Treasurer

DORIS GUNTHER

DOROTHY BEERS

HELEN WATSON

FLORENCE WEBSTER

HEADS OF SPORTS

HELEN TOUZALIN	Hockey
DOROTHY BEERS	Basketball
VIRGINIA SCHNEIDER	Tennis
DOROTHY MANDEVILLE	Walking
HELEN SIFPLE	Swimming
CATHERINE SNELL	Skating



The Walking Club

in answer to the advertisement that the Walking Club was guaranteed to make fat people thin and thin people fat an unusually large number have been enrolled in membership this year. Many hikes have been taken to nearby towns—Winnebago, Cherry Valley and Roscoe. Some of the especially enthusiastic members have ventured as far as Beloit.

All of the members of the Club joined in a Hare and Hound Chase late in the fall. The Hares were a lively lot, altho they marked their line of march well, the Hounds weren't able to overtake them. Both groups ended their journey at Sinissippi Park and like regular Campers cooked Mulligan for lunch. The first of those who have earned a "500" pin and 100 athletic points during the year 1918-1919 is as follows:

MARAGARET ADAMS
GLADYS BUTTIMER
DOROTHY DIETZ
ABBEY GREGORY
ELIZABETH HAMMOND
LAURA HATCH
MARY HENDERSON
BOHNMILLA HRDLICKA

DOROTHY JAMISON
GRACE JAMISON
DOROTHY MANDEVILLE
EDITH McMICHAEL
ELLEN McMICHAEL
ELIZABETH PENROSE
NELLIE WARNER
NORMA SNYDER



Missis Reuben Waibacke
New Jeroosalum, O.
Honnered wife—

Rockeford ill
November 32

I wisht you cud hev bin here with yure lovin spowse these few weaks past Maria, you kno I cum up from home last munth an I aint reterved yit i got yure epistle of the forth inst tother day so I takes mi pen in hand ter annser. you kno ther is a yung leddies seminary bi't on the banks of the rivvur wher we kinder thot a sendin Abby iane butt im gladd we diddnt since I seen what I seen

I was out a walkin onet an cum upon a big pastoor an in the middle sum red bildins cuvered with ivie an there wuz skwerls in the trees an a pickut fense an i wuz leenin on the fense thinkin when out of the bildins cum sum gurls only they wuznt drest like gurls a tall butt wear a sorta britches an big sticks in there hands. Purty soon out cum a leddy all drest in mornin and comenst ter order them gurls about like all tarnation. Too uv em stud in the middle an eech giv a swat with her clubb an the whole dern bunch started a runnin down hill toward a cuple poals in the ground. Finely with mi feeld glasses i made out twas a ball they was chasin an i'l be consarned if that bunch a crazy gurls didnt run up an downe that feeld fer three quatters of a hour strate an when they got tired some move cum out an run. After they wuz thru i ast the leddy whut twas about an she told me twas h-o-c-k-e-g-an spelt it fer me an told me the rools an reggleations. I sed id like ter cum every day if I cud an she sed yes an ast if I wudn' kepe recordes fer her sence i wud be ther enyway so in the snare of Saten meanin the city i found imployment an collected sum stertisticks which i'l set down heer.

1. There wuz 181 differunt gurls cumposed of 17 seniurs, 17 jooniers 31 sofomores, an 116 freshmen out fer hockey this seezun.
2. The totel attendince wuz 2326 gurls.
3. The jooniers defeeted the freshmen an the seniers an the sofomores in too feerce perlimentary struggles.
4. The jooniers wun the silver cup from the seners an the sofomores wun the tin cup.
5. Ther wuz a big bankwet fer the temes afterwerd but naterlly i didnt get in on that Maria.

Now perhaps you kno we bin bizy here so pleze dont rite an bother me agin about comin home while im stratening up the recordes of the biggest hockey seezun the seminary ever had I remane

Truly yures dere Madam
Reukin P Waibacke



Team 1920

ELIZABETH REARICK	Captain
RUTH WILSON	Center
ANNA EATON	Right Inside
ALINE BARTHOLEMEW	Right Wing
ELIZABETH REARICK	Left Inside
LEA GORDON	Left Wing
LENORE HURST	Center Half
HELEN COX	Right Half
VIRGINIA SCHNEIDER	Left Half
HELEN SIFPLE	Right Full
DOROTHY MANDEVILLE	Left Full
DOROTHY JAMISON	Goal

SUBSTITUTES

HELEN WILKINS

MARGARET ELLS

RUTH REYNOLDS



Team 1921

FRANCES REGAN	Captain
RUTH HOUGHTON	Center Foward
FRANCES REGAN	Right Inside
ALDENA JOHNSTON	Right Wing
GENEVA HUTCHINS	Left Inside
CATHERINE SNELL	Left Wing
ANNA FOSTER	Center Half
JULIA LIND	Right Half
DORIS GUNTHER	Left Half
ELSIE SWENSON	Right Full
CATHERINE FAIR	Left Full
LOUISE HORNISH	Goal

SUBSTITUTES

GLADYS SPICKARD

MARJORIE REYNOLDS

MARGARET DODD

ROSE GREEN

ROSE GIBSON



Team 1922

ELIZABETH SNOW	Captain
DOROTHY WILLIAMS	Center Foward
ELIZABETH SNOW	Right Inside
HELEN PHILLIPS	Right Wing
FRANCES SHUTTS	Left Inside
MARJORIE McCABE	Left Wing
HELEN TOUZALIN	Center Half
EMELINE KING	Right Half
DOROTHY BEERS	Left Half
MILDRED CARPENTER	Right Full
ELIZABETH HAMMOND	Left Full
MARY GILL	Goal

SUBSTITUTES

AUDREY SHUEY

SARAH MERCER

DARLENE WILLIS

ALMA KRUSE

ELIZABETH HOWELL

KATHERINE GIBSON



Team 1923

MARJORIE SALISBURY	Captain
MALINDA MILLER	Center Foward
DOROTHY PIERCE	Right Inside
RUTH HATTEROTH	Right Wing
HAZEL FRASCH	Left Inside
HELEN LOOK	Left Wing
HERBERTA BARKER	Center Half
MARJORIE SALISBURY	Right Half
WINONA VON LOCKUM	Left Half
FLORENCE WEBSTER	Right Full
ELSA KOEBER	Left Ful
OLIVE NASH	Goal

SUBSTITUTES

YVONNE CONDON	LOUISE ORTMAN
VIVIAN HRDLICKA	LUCILE CASEY
LORAIN REDDING	MARIAN STYLES
DOROTHY RUNKEL	DOROTHY WHITE
MARY FAHNESTOCK	VIRGINIA WATKINS

MARIE SPICKARD

Hockey Circus

Once, back in the bygone ages, the effervescence of our juvenility, long crushed under the heel of suppression, burst its bonds. Yea, it leaped into the firmament as do the flames from under a boiling caldron, and our infantile spirits were fain to gambol with the lamblets of the meadows. Then an August member of that class which now stands at the brink of life, arising in our midst, spake forth her soul, and the souls of us all in silent accord fluttered neath the spell of her syllables and the galetea of our middies. And she hailed us: "Up, comrades, up! This is not the hour for idle Meditation! Let us leap like the hart and the roe forth to the field of battle, armed in silver(20cents) and panting for the conflict. Furthermore, let it be hereby decreed that whosoever shall appear on that spot in the garb of a Natural-born citizen of the realm, the same shall be bathed in tar, ornamented with plumage, and conveyed about upon a rail. Forward, then and on to Victory!"

Hearing these words, we arose and departed, pondering in our hearts as to what manner of assemblage we had been ordered, and what new astonishments the day would bring forth. But at the hour of one, from our chambers we heard the sound of many footprints and looking forth from the casements beheld a group of the order of K. M., armed with utensils and giving forth curious and wonderful intonations. And hard behind them pressed a score and two fair maidens, attired, some in purple, some in scarlet, and bearing in their hands heavy wands of oak and maple. And behind them appeared a divers Multitude: The babe in its carriage, the patriarch leaning on his cane, the man in middle life, with rotund form and goatee flying to the breeze, the youth and maid, whose eyes shed tenderness, whose lips spoke love, and other populace of high and low degree, all thronging from their portals. And controlling the motley horde were two stern officers of the law with ever ready club and shining star. And forsooth, ere the day was done, more than one sturdy citizen was forced to summon aid, for twas discovered a band of highwaymen was abroad.

And now the maids proceeded out on the field, and with them a solitary black figure. And to the melody of her whistle they dashed hither and thither in pursuit of a round white object, which they tapped ever and anon with their wands. But some fell by the wayside, and gasping forth their protestations, were borne away to the loving solicitude of the seers and leeches in attendance. And some, fainting were revived by the gentle ministrations of the water boys, whose tender forms were little able to endure the vicissitudes of their calling, as they were buffeted about from one expiring heroine to another, while from the side lines the spectators looked on with hoots or with acclamations.

But it was a day of joy, indeed a day of joy all unrestrained, and we gloried in it. And when the triumph of the Purple was complete, and we wended our way back to our abodes, our spirits were at rest and our souls were filled with an everlasting peace.



"Come on, now—count the score! 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14—Seniors. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16—Freshmen."

"Just one more, Marion, and play safe — You've made a good start for the 2nd half."

"Time out! Cox all in."

"We're for Von Lockum."

"Exhibit your long reach, Jinie, don't let little Alice get in your way."

"Church must be a near relative to Le Page's glue. The way she sticks is appalling."

"Make E. R. get out from under the basket—that proximity worries me."

"Was there ever such a game? what's the score?"

"22, 24 and one more minute to play."

A breathless silence—then Eaton throws a basket just as the time keepers whistle gives the signal for every one to break into riotous howls of delight. Teacher tries in vain to quell the spirits of this motley crowd but not until every one has shouted herself hoarse is it quiet enough for Miss Bockins to make her report.

"This Senior—Freshmen game completes our Basketball season of 1920 with a score of 22-24. As you remember the Senior—Sophomore score was 32-18 and the Junior—Freshmen was 10-20. This has been a hard earned victory for the Freshmen, and they have in every way shown themselves worthy of the silver cup. The Seniors too have played a clean game straight through. On the whole, the spirit shown this year has been splendid: Every one has come out well and worked hard. I hope this same spirit may continue through our following Basketball seasons. Thank you!"

"All together, nine rahs for Teacher."

VARSITY TEAM

VIRGINIA SCHNEIDER	Jumping Center
CATHERINE SNELL	Side Center
ELIZABETH REARICK	Right Forward
JOYCE TORKELSON	Left Forward
HELEN TOUZALIN	Right Guard
MARGARET DODD	Left Guard



1920 Senior Team

LENORE HURST	.....	Captain
VIRGINIA SCHNEIDER	.....	Jumping Center
HELEN COX	.....	Side Center
ELIZABETH REARICK	.....	Right Forward
LENORE HURST	.....	Left Forward
RUTH WILSON	.....	Right Guard
HELEN SIFPLE	.....	Left Guard

SUBSTITUTES

HELEN WILKINS
LEA GORDON

ALINE BARTHOLEMEW
DOROTHY MANDEVILLE



1921 Junior Team

MARGARET DODD	Captain
ADA SITTERLY	Jumping Center
FRANCES REGAN	Side Center
CATHERINE SNELL	Right Forward
JULIA LIND	Left Forward
DORIS GUNTHER	Right Guard
MARGARET DODD	Left Guard

SUBSTITUTES

ANNA FOSTER
NAOMI MUSMAKER

MARJORIE REYNOLDS
LOUISE HORNISH



1922 Sophomore Team

MARGUERITE STRANGE	Captain
DOROTHY WILLIAMS	Jumping Center
ELIZABETH SOVEREIGN	Side Center
DOROTHY BEERS	Right Forward
DARLENE WILLIS	Left Forward
HELEN TOUZALIN	Right Guard
MARGUERITE STRANGE	Left Guard

SUBSTITUTES

MARY GILL

CHARLOTTE BUERSTETTA

HELEN PHILLIPS



1923 Freshman Team

MARION EATON	Captain
ALICE PARKER	Jumping Center
FLORENCE WEBSTER	Side Center
WINONA VON LOCKUM	Side Center
JOYCE TORKELSON	Right Forward
MARION EATON	Left Forward
LUCILE CASEY	Right Guard
GEORGIA CHURCH	Left Guard

SECOND TEAM

RUTH HATTEROTH
ESTHER HEDLEY
VIVIAN HRDLICKA



KATHRYN McFARLAND
DORIS RICE
MARJORIE SALISBURY

Minor Sports

TENNIS

Oh, isn't it marvelous to have two hands and two feet on a wonderful day in spring? 'Cause then you can snatch up friend racket and hie you to the tennis court, there to caper and frolic to your heart's content. Can't you just feel your old blood go like wild fire thru all your veins and don't you know your cheeks are rosy pink and your eyes like regular jewels? But mostly you're just glad you're you—you with a ball and a racquet and another starry eyed some one with whom to play.

Or, if you are really serious, then there's joy in pitting wits against a like minded partner and playing the game with might and main. There's all the exhilaration in life in being able to put the ball just exactly where you wanted it and in being able to serve and return and volley and cut and all the other gleeful processes. And whether you win or whether you lose it's all the same—if you've lost it's been to a better man, if you've won—you've only played for the fun anyway.

Oh, it is marvelous to have the hands and feet and racket and day for a wonderful game of tennis!

SKATING

The winter season opened this year with bright prospects for skating, but the weather man, working together with fate, seemed to be against us.

Before Christmas we shoveled the snow from the campus east of Sill, and the Fire Department flooded the ground, so that there was good skating during the holidays. Upon our return from Christmas vacation, since we found our ice covered with snow, diligently set to work to clear it, only to learn upon the completion of this task, that the city was short of water, making it impossible for the Fire Department to reflood the ice. Even so, skating on the campus was fairly good for a short time, but many girls also availed themselves of the opportunity of skating on Rock River.

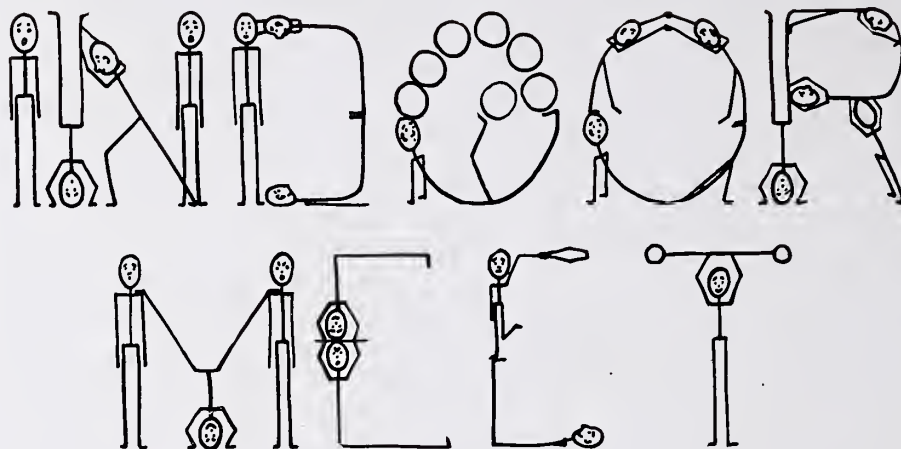
The City of Rockford planned an ice Carnival in which the college girls were to participate in a game of ice hockey, but after the ice hockey sticks were purchased, the date was postponed, because of the flu, until sometime between semesters. Once again we were disappointed.

As a result we have for the remainder of the season resorted to roller skating. The winter Garden is open to the College girls every other Monday morning, and much enthusiasm has been shown by the skaters.

SWIMMING

On Tuesday evenings of each week a small party of girls enjoy a dip at the Rockford High School swimming tank. Here one often sees some fancy diving or a demonstration of some new stroke. And those who are not capable of fancy diving make a brave attempt to cover, in some way, the distance between the diving board and the water. Tuesday evenings are looked forward to with great pleasure by those who enjoy swimming.





The following program is for the purpose of demonstrating the type of work done in gymnastics and dancing during the Indoor season. The main points for consideration in floor work and marching are: unity, accuracy, speed in response and carriage. Rope climbing and oblique vault are executed for form—swing jump for height.

EVENTS

Marching—Ensemble

1923

- a. Marching
- b. Floor Work

1922

- a. Marching
- b. Floor Work

Folk Dancing—Beginners

- a. "The Hussar"
- b. "Carrousel"
- c. "Vineyard Dance"

1921

- a. Marching
- b. Floor Work

1920

- a. Marching
- b. Floor Work

Apparatus Work

- a. Ropes—Climbing
- b. Horse—Oblique Vault
- c. Ropes—Swing jump

Dancing—Advanced

- a. "Highland Fling"
- b. "Abandon"
- c. "The Blue Danube Waltz"

Presentation

- Basket Ball Cup
- Numerals
- R's and R. C. Pins

Indoor Meet Cup

JUDGES

MISS ELMORE	University of Wisconsin
MISS ROBINSON	Keith School
MISS BALDWIN	Rockford
	Mathematician
MISS ALLEN	University of Illinois

JUDGE'S REPORT

- a. Winning Class—Junior Class
- b. Number of points won

Seniors	104.01
Juniors	107.816
Sophomore	102.201
Freshman	106.421
- c. Individual Scores

Rope Climbing	
	CATHERINE SNELL
1st	ELIZABETH SNOW
	ANNA ROHE
2nd	VIRGINIA SCHNEIDER
Oblique Vault	
1st	HELEN SIFPLE
	HAZEL FARRELL
2nd	ETHEL KELLEY
	ELIZABETH HAMMOND
Swing Jump	
1st	ORA SEAMAN
2nd	VIRGINIA SCHNEIDER
3rd	WINONA VON LOCKUM
- d. Highest Point Winner

Senior	VIRGINIA SCHNEIDER	20.875
Junior	CATHERINE SNELL	18.
Sophomore	ELIZABETH SNOW	18.625
Freshman	ANNA ROHE	18.25





Society



Fall Informal

From the Freshmen's diary: "Oh! we had such a lovely time last Saturday night! You know we had a dance, and we could ask men to it, and we could dance until a quarter of eleven. We had a really truly jazzy orchestra and we had so much fun. I was so sorry it had to end. I love—just love—to dance with men."

From the Sophomores diary: "Tolo gave another of their dances last evening. Music, mediocre, punch fair and men young."

From the Juniors diary: "There was a dance last night. He was sick and couldn't come."

From the Seniors diary: "I believe there was a dance last night."

From the Faculty's Autobiography: "Young people will be young people and delight in dancing and all its necessary and accompanying evils."

Chairman of this popular dance—Sarah Mercer '22.

Winter Informal

The girls came back to school January sixth after three weeks of vacation marked by several, possibly a great many dances. They still loved to dance though as they showed by their attendance at the second informal of the year when a corps of girls, mostly willing freshmen, under the leadership of Elizabeth Shedd '23, staged a most successful dance. The gym was prettily decorated and cozy corners were scattered ad. lib. about the public thorough-fares. The punch was most refreshing and novel after five cups of coffee, cocoa and water, and hot water and lemon. The girls who attended the dance thanked and now thank again the various committees which made such a jolly, happy evening possible.

Upper Classmen Informal

NOVEMBER 29, 1919

(With apologies to Longfellow)

I stood on the stairs that evening,
And my heart was all aglow,
For the strain of jazz stole up to me,
As I watched the dancers below.

I saw the Upper Classmen
In gowns of daintiest hue,
And their escorts in "civics" or khaki
Trip lightly before my view.

There were little maids in black and white
To serve and to open the door,
And the rooms were very festive
With autumn leaves galore.

And the old clock down in Middle
Looked wisely up at me
For he was in the midst of it all
And saw things I couldn't see.

How often, O how often,
I longed to join the fun,
But that was not for such as I
In College just begun.

Freshman Prom

The odor of incense permeated the atmosphere. Groups of merry young people gaily tripped down the stairs to the dining room. China-town, did you say? Millions of brightly colored tags were swinging from the ceiling, huge lanterns dimmed the lights, while Chinese candles and shades shed a soft glow over the tables. Oh, what a jolly meal! Brilliant headdresses and coolie hats bobbed up and down while everyone enjoyed a luscious dinner.

All too soon, it was time to wend our way to the dancing hall. Here we found Spring blossomed out in bowers of lavender and yellow flowers, climbing over lattices and around posts. Each corner seemed a bit of a transplanted summer house. The music was a dream almost too good to be true. It enhanced everyone to dance and to dance unendingly. Oh, what a short evening! But so brimful of joys, men, and good things to eat that it lingers permanently in the memory of every participant. "And a good time was had by all."



Mock Prom

Perhaps the most brilliant affair of the winter season was the annual Promenade held February seventh. All society was present in gala attire, ladies in their chiffons and satins and jewels, gentlemen in the conventional dark evening suits or in the blue or drab of America's defenders. Rarely has the dining salon been as gay as it was that night. Handsome young gallants, their daredevil eyes sparkling under a smooth (?) dark pompadour, their tiny black mustaches bristling with excitement, cast luring glances at the demure ladies by their sides, as they enjoyed the elaborate three course dinner. But there was more to enjoy besides the dinner and the dancing between courses. The surprise of the year occurred when the dance music changed to a wedding march and down the long aisle came a bridal procession. It had been surmised for some time that the wedding would not be far in the future, but no one had any idea that this evening of festivity would be chosen. After the bride and groom were made one, the party adjourned to the ballroom. There, until the clock chimed 11:45, men and maids danced to the strains of the best jazz money could buy. Dainty refreshments were served in the parlors during the evening. When at last "Home Sweet Home" proclaimed the end of a perfect evening, there were not many who could say that Mock Prom had been a failure.





And it came to pass, that the days were fulfilled that the freshmen should be initiated. For lo! up from the daughters of Rockford there arose a great cry, a babel on this wise:

"They must be chastened, yea, even as their sisters before them."

"Let there be judgment, as in the days of old, where the goats shall be separated from the sheep and cast out into wailing and gnashing of teeth!"

"Watch ye, for the day cometh! O now ye are a stiff necked people, living on the fat of the land; the time approacheth when ye shall be weighed in the balance and found wanting."

And there were heard whispers of vengeance, and the sword and fire— Baby Party! But behold, a voice spake from on high, saying:

"Hearken, oh ye upperclassmen, hearken and be still.

For she that smiteth her little sister in any wise shall surely be punished and shall live in sackcloth and ashes all the days of her life."

And it came to pass that the voice ceased, and the elders conferred one with the other as to what they should do, according to the commandments.

And in time it happened that the new daughters of Rockford were charged to appear in divers conditions of raiment on the set night, in the person of children of the tribe of Mother Goose. And some rebelled, but the wise-hearted among them counselled prudence, for they knew whereof they spoke. So upon the eve appointed, there assembled together a great multitude, clad after the manner of days of yore. Behold! there were revealed to our wondering eyes Simon whom the legends have named Simple; and Peter, and John the Lean, and an host of Marys and Jills and Jacks and others unto the fourth generation behind us. And there stood up before them a righteous judge, calling them by name unto their doom. But it came to pass that their burdens were made light and their tasks easy, as it was ordained. So the tears of them that wept were dried, and the fear of the tremulous passed away. And the freshmen went out from the assembly with high heads and undaunted courage, for their dreaded punishment had been merely a return to nursery days, and their hearts had been set at rest.

Tolo Initiation

The "Follies of 1919" played to a capacity house at Rockford College on October 20, 1919. Mr. Ziegfield himself should have been proud to possess all stage rights on this wonderful production. Did you ever see such cunning youngsters as those who slept behind the footlights or any so well trained as those in the blocks in the Episode of the Nursery? Just off the S. S. Freshman came five jolly sailors with their lassies and snappy songs of the sea. They delighted us all, and made us long to do the horn-pipe with them.

Queen Ukeliptus and her train of South Sea Beauties who could surely make their ukeleles talk carried us far away to the land of Hawaiian maidens and eternal sunshine.

The sprightly dance of "1923" in the class colors showed to the "Rockford College Spirits" the gaiety and frivolity of the new girls.

The last episode was laid in a beautiful garden of flowers, whose drowsy heads were nodding until the gardener woke them by a song. The entire company gathered on the stage for the Grande Finale, and the Freshmen song was sung for the first time. Not content with having the Follies here with the original cast, a culinary orchestra held the audience spellbound by their musical efforts. Hrdlicka, Shedd, Pelham, and Lewis were the directors leading the new girls who worked hard toward the success of the "Follies of 1919".



Senior Day

There is little of distinction about the cap and gown day of one year from those of every other year, except to the seniors whose day it is; that distinction is that it is their day. And to the seniors of this year the memory of it is quite disparate from that of any other cap and gown day. From out the pleasant haze of the recollection of that day there will long stand out clearly and distinctly the remembrance of

I. THE CHAPEL SERVICE, beginning with an unsteady processional up the aisle, followed by the loyalty service, President Maddox's address, and ending with many congratulations and more photographing than this particular class will ever have again.

II. THE BANQUET, surpassed in its sumptuousness by hockey banquet alone.

III. The glad noise of NEW SONGS voicing our class patriotism.

IV. CONGRATULATIONS in a charmingly material form,
viz: a plant from Class of 1919, ten pounds of chocolates from Class of 1921, an abundance of red roses from Class of 1922, and individual corsages from Class of 1923.

V. CHOKERS, choking all the while.



Ivy Day

Rap! Rap! Rap!

Junior—Freshmen, freshmen, wake up!

Freshman—Oh! What an unearthly hour.

Junior—Sh! Sh!, get up quickly and come over to Adam's Hall, it's Ivy Day.

So up we jumped, into kimono and slippers, and thru the darkness and pouring rain, ran for Adam's Hall. Here were the juniors, all dressed in white and wearing wreaths of ivy. As the shower subsided, we went out and watched the juniors plant the ivy. This ceremony over, they proceeded to make the rising bells unnecessary, by singing junior songs in the court, closing with our Alma Mater.

But did you see them at their Breakfast Banquet? Corsages, chrysanthemums, roses, and candy from the different classes. And oh! boy! beaucoup de grape juice!

Last of all they marched into the chapel which was charmingly decorated with fruit and ivy. The services were devoted to the Junior Class.



College Gives Hallowe'en Party

Unique Costumes and Special Dances Features of the Evening.

Nov. 2. Last evening was a pleasantly memorable one for the students and those fortunate enough to be guests at Rockford College, where a Hallowe'en Masquerade was given under the auspices of the Tolo Club.

Dinner was served at 6:15 in the candle-lighted dining room, where the decorations carried out in orange and black formed a pleasing background for the light party dresses of the girls.

During the meal, Miss Clara Shaw of Donovan, Ill. sang, and Miss Marjorie Tyler of Rockford gave a solo dance. An enthusiastic encore brought both of the girls back again to repeat their numbers.

Soon after dinner the guests proceeded to the appropriately decorated gymnasium, where from the stage they had an excellent view of the whole room.

When the masqueraders began to arrive, it was difficult to recognize in the motley crowd any of the girls one had met in the dining room. Besides the usual ghosts and witches there were all manner of characters from Japanese ladies to clowns and tramps.

Mr. and Mrs. Jack Frost were announced. They appeared, and executed the intricate steps of a skater's dance; after which they led the grand march of queerly assorted couples. When unmasked, the skaters proved to be Miss Bockius of the physical education department and Miss Ruth Wilson of Rockford. The remainder of the evening was spent in dancing which the girls all enjoy and without which none of their parties are complete.

County Fair

Dere Oscar

I yust come from county fare, Oscar. It vas von vonderful affare. De first ting ve did vas to ride down big slide. Ve sit in pale an ve ride down on ten cents for five rides, Oscar, and it sure vere swell. I had funny voman vat vore funny clothes tell me vat I vould do for all my life. I am sorry, Oscar, but I will never be back to Sveden again so she told me. I can't help it because I didn't decided it, she did. She knows too, Sophomore class here at Rockford got her to come from India to tell me dat von ting so she knows vat she says. Den ve ate hot dogs, Oscar, ve didn't have them in Sveden and they aren't real dogs Oscar, but tings vat dese girls here eat almost all time. Dey are hot buscuits vit funny meat and onions and dey is yust too good and I eat most a dozen. Den ve saw big show vat had niggers in it. You ha read of dese niggers but you ain't seen dem. Dey is very black and quere looking. Vell, dey sang for us much and dey is so funny. Dey say funny tings and vun she dance and she vas funniest von too. After de big show ve vent to dance and ve danced vat dey call here de von step, Oscar, but I don't know vy dey called it de von step at all. Dey don't dance as cute as ve did in Sveden. Ve ate candy too. De class vat gets out, finishes, or qvits dis Spring vun a big box of candy, but I didn't see it. Dey are von lucky bunch of vomen I tank to vin dat candy. You should yust see dat vin bunch of girls, dey is vonderful, but more vonderful yet is Sophomore class vat run dis svell county fare, and ve sure had von big time.

Now I must close, Oscar, and study dis stuff vat dey call here fisiologie.

Your von dere,

Tillie

Washington Party

It was with a feeling of relief that every one took her place at dinner. Although it was a holiday it was nevertheless an exceedingly busy day. There was a great worry over the problem of getting dressed, for without a doubt there is more to a colonial toilette than one imagines until one has tried arranging hair and such other details as are necessary. When the dinner bell sounded there were the final applications of corn starch to the hair, beauty patches to the face, and a general survey of one's self in the mirror where one was confronted by either a dignified George or Martha.

Then followed a procession into the dining-room which rivaled any that Mount Vernon itself has seen. Here in the dining-room with its many tables, each with its glowing candles giving a softness to the decorations, one might well imagine it a true colonial banquet. Even the songs with which Clara Shaw entertained us during dinner helped to make the colonial spirit more emphatic. On the other hand one was pleasantly reminded of the present by the music furnished by an orchestra which played tunes that would have made George himself want to fox trot had he been there.

From dinner one went to the gymnasium which looked its best due to the originality of the decorating committee. In this setting, surrounded by an impressive group eight couples danced the minuet in as graceful a manner as could have been done in former days. "Violette", a delightful dance was given by Marjorie Tyler, followed by a "Balloon Dance" given by six of the girls. After this pleasing program the chairs went back against the walls and the rest of the evening was spent in dancing steps not known to our fore fathers. Late that night there were many tired Georges and Marthas, but every one wished that George Washington could have more than one birthday a year.

Program

Violette
Marjorie Tyler
Minuet

SET I

Virginia Schneider
Yvonne Condon
Elizabeth Snow
Anna Foster

Vivian Hrdlicha
Irene Kinney
Mlle L'Hostis
Doris Gunther

SET II

Margaret Dodd
Elizabeth Rearick
Lenore Pelham
Alice Parker

Adella Mitchell
Mary Walleser
Ruth Hatteroth
Helen Watson

BALLOON DANCE

Jean Calhoun
Margaret Knapp
Leona Thurston

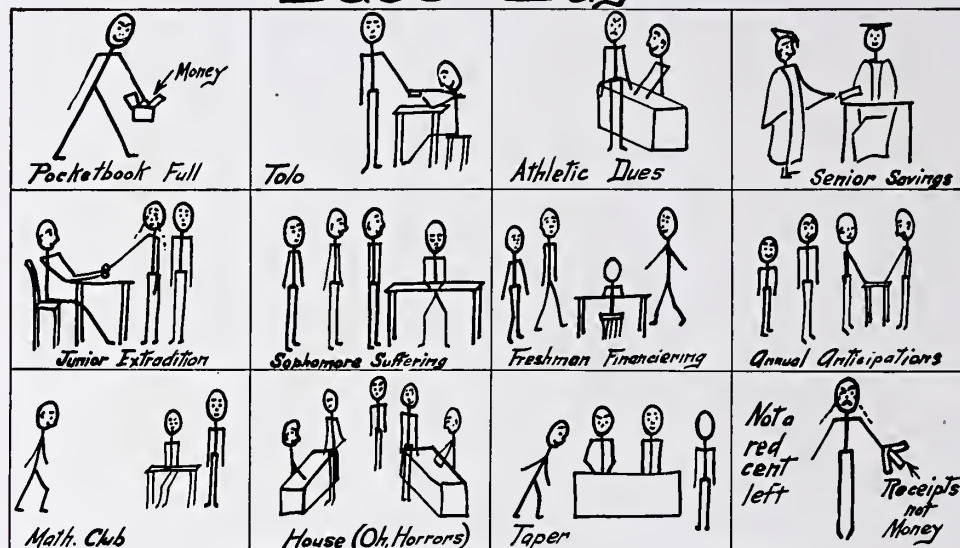
Ruth Houghton
Marjorie Tyler
Lea Gordon





Jokes

Dues Day



Exams Will Get You If You Don't Watch Out

"Let me tell you what an awful thing Hops did today. We were on our way to replenish ourselves after the "Review of Reviews," when Hops espied a sign which read, "Breathe air you must, but not the dust!" Well, she proceeded down the street with that cultivated blank look of hers, and when ever she met anyone, she chanted out, in the most sepulchral of voices, "Breath air you must but not the dust." Betty did her best to keep her quiet but the incorrigible Hops could not be shut up. She saw a policeman standing on the corner and she wandered listlessly toward him and chanted her little chant. His eyes fairly bulged out and he turned to Betty and said. "Say, Madam, you'd better take her in We don't allow—" He didn't finish his sentence for Hops interrupted with a long drawn out "Breath-air-you-must-but-not-the-dust." The officer fairly trembled when he said, "Gee, but she's crazy, ain't she? Or what's the trouble?" Betty, oh she was a scream, looked him square in the eye and said, "Pardon, sir, but its only a little inactivity on the part of her medulla ablongata, and her cerebrum has been incapacitated by the under exertion of her cerebellum during examination week." The policeman just gasped and said, "Examinations, what's them? Well take her home or I'll lock'er up."

R. Von Scheader "Gee! but Ive got an awful tooth ache. I wish I'd been born without teeth.

M. Wallaser: "You were."

"A Fool There Was"



Can you imagine Day Student's Room without

Fran's skinniness?
Irene's 20th century eyebrows?
Bess's idea of a good time?
Helen Dent's marcell?
Dot and Em's sweets?
Lizzie's circus regalia?
Bee's eyes?
Julia's good sportsmanships?
Mary Henderson's smile?
Doris's contrariness?
Ruth Wilson's musical comedy ability?
Lucille Conway's curley locks?
Rose Green's musical touch?
Verna's "tell-me"?

Vivian Smith: "Did you hear my sighs?"

F. Regan: "No, I see it."

Doris Gunther: "What's the matter with Geneva?"

Ruth Wilson: "Oh! she just dropped a stitch while she was knitting her eyebrows."

F. Regan: "What position do you play in hockey?"

D. Gunther: "Half back in hockey and clear back in my studies."

Emeline King (upon seeing a head of lettuce in a pan of water outside of Day Students room) "whose head of lettuce?"

D. Mandeville: "Geneva—we elected her this noon."

E. Nelson: "I knew it was you for I recognized your left foot."

R. Wilson: "I didn't leave it!"

R. Williams: "What is the National flower?"

R. Wilson: "Mayflower."

H. Bigelow: "Pillsburys."

Our Day Students



Poetic Dictionary

You Dirty Bum—A term of endearment.

Oh, listen—A form of salutation used in addressing a member of the faculty.

I wouldn't want you to—A plea; a command used by Lady Pettit.

I gotta practise—A plausible excuse for anything.

But you really should know it—A convincing argument.

Oh, lovely!—A term applicable to either mice or men.

The inconsistency of the female mind is appalling—an explanation for anything unpleasant.

Not really?—A term often used to express belief.

Oh, dear, yes!—An exclamation used in contradicting a member of the faculty.

I'm mad—exclamation of joy indicating supreme pleasure.

Wonderful time—may mean an evening in the parlor with a chaperone just around the corner.

Rather curious phrasing—indicates approval.

You poor wad!—A chemical term.

Make it snappy—A term used in correcting punctuation.

Play with me—Colloquial term meaning to exert the cerebellum in persual of English Survey Text.

For Pete's sake—Religious epigram.

Miss Petersen (speaking of the different kinds of narration)

"Fables are generally about animals but tales are not."

Dorothea: "Do you know what George said he was going to do when we live on a ranch—?"

Miss Seymour: "No, what?"

D. S. "That he was going to raise stock."

Miss S. "So he thinks you need bringing up."

"Carp": I hear that Mrs. Short was very instrumental in getting Kay Oberlin to come back.

Stock: "Piano or violin?"

Carp: "Mouth."

In French (translating)

The Count: (on his knees) "I love you, adore you."

Comment from someone: "Ah from the depths of his soul".

Someone else: "No! from his knees!"

Art From Our Corridors



Wholly Babble

GENESIS

1. And thus spake Mrs. Elmore saying unto the most exposed children of Mammon.
2. Saying whosoever among thee have been closest to Joyce Torkleson report to the infirmary.
3. And all the girls thus exposed came and were at once cultured.
4. And lo, those thrèe children whose cultures were proven positive were hastened to the infirmary.
5. These three daughters were called.
6. The first and fattest of the college—Margaret Bray.
7. The next, the longest of leg and most spiritually inclined—Lucile Liggett.
8. And last the dumbest of all daughters and the sniffliest of all sniffers—Hazel Farrell.
9. And they came not to minister ,but to be ministered unto.
31. And thus endeth chapter called Genesis.

LEVITICUS

1. And forth with spake the nurse unto the girls saying.
- 3 Thou shalt not use the doctor's soap.
4. Thou shalt not step on the floor with thy bare feet and get the floor dirty.
5. Harken unto my weary calls and stick not your domes out the windows lest ye catch cold.
6. Thou shalt eat all the jam and gravy at meal time.
7. It is useless after it has been in thy room.
8. Thou shalt take only one bath every day.
9. Thou shalt brush thy teeth and gargle at least four times daily.
10. Thou shalt sit on chairs so as not to break the beds.
13. Thou shalt not sing while I am trying to snooze.
15. Remember the bath tub to scrub it clean.
24. Ye must have negative cultures for I have no place to put anyone else who may be ill.

EXODUS

2. The days waxed longer and each girl grew more weary.
3. When lo, there came upon a certain Thursday in the week when all the girls were to go home, glad news, hilariously received.
11. Verily I say unto you there was much rejoicing as they returned unto the land of their sisters—Ahem.

Miss Fairechild: Is there any comment on this paper?

Lenore Hurst: It shows quite a little thought—It's quite different from the rest of them.

Helen Watson: Miss Bockins, on the 4th count do you put your foot down and step on it?

The Freshmen



"The Faculty Baby"



Dorothy Beers appears in a glaring bright kimona and goes to show it to Miss Jacobs.

D. B.: "How do you like my Jacob's coat?"

Much embarrassment registered by Miss Jacobs.

D. B. "Well, maybe I mean Job's coat."

Betty Sovereign trying to be polite, as Miss Bradford starts to wash the spoon given her to use, "Oh don't bother, we never wash it."

Mussie, (over telephone) to a gentleman friend.

"I can't go on account of my condition. I mean my English condition."

Mr. Eldridge: "How many people ought to sleep in a room."

G. Hutchins: "It depends on their size."

R. Wilson: "Get behind me Satan."

A. Eaton: "Yes, and don't push."



Self-Made Men

THE PUBLIC PRINKERS

The name of this organization shall be the Public Prinkers. Any adult male who owns a suitcase, valise or carpet-bag shall be eligible for membership. There are no dues but these are duties, viz:

Whenever a member sees a woman on a train or in a trolley car bring out her mirror, and powder her nose or rouge her lips, he shall:

Open his bag, produce a large comb, and run it through his mustache.

If he has no moustache; he shall bring out a pair of military brushes and slick his hair.

If he has no hair, he shall get out a whisk-broom, and brush his clothes.

If he has no clothes, he shall bring forth a blacking brush and polish his shoes.

If he has no shoes he shall produce a small tub with water, soap and wash rag and take a bath.

The motto of this organization is:

PRIVACY BE DAMNED!

(Chicago Tribune)

What Would R. C. Be Without Them?



If our radiators knock, we call on John.
 If our bookcase won't unlock, we call on John.
 If we want our baggage lugged
 If we want our faucets plugged
 If we want our proctor drugged
 We call on John.

Will he answer to our need? Just call on John.
 Will he come at double speed? Just call on John.
 Will he do his very best?
 Will he never take a rest?
 He will be forever blest
 Just call on John.

If ever a day of the year
 Went by, and you—
 Didn't come—we
 Couldn't survive,
 For whether or no
 Our mail box is full
 It's fun seeing others
 Get theirs—and go.

To the office girls—Margaret, and Cecil, and Ruby,
At R. C. without them we never could live,
A thousand and one things they do for us daily,
And always they smile tho we harass them sadly.
To them then we owe thanks for distributing letters,
Connecting our phone calls, and ordering our taxis,
For specials delivered, for notifications
Of flowers, or callers that wait there below.
More things we won't mention—
But stand at attention—
And for Margaret, and Ruby, and Cecil, let's go!
In the dining room of old R. C.
At seven, and twelve, and six you'll see
In aprons, and cuffs all spick and span
Miss Penrose's Helpers doing all they can
To cooperate with Miss Bockins
In keeping the health of all of us
Primed to the top.
So here's a bravo, and a treat
To those who serve us what we eat!

Each day at morn, at night and noon we gather round the board; we sup the
soup and lick the spoon, and joy it doth afford. The tender steak we masticate,
with squash and taters brown; the Boston beans, the wayside greens, they all
go slipping down. We revel in the slabs of mush and in the pancakes flat, which
give us all our muscles and our sinews and our fat. So let us hold our diaphragms
and breathe a good long breath, while we let out half a dozen cheers and a tiger
for the chef!

Across the court, he goes each day
Always burdened in the same old way,
For, for us he carries something to eat,
And sometimes they're Irish—but oft times they're sweet;
Sometimes they're baked, and sometimes they're burned;
Sometimes they're served both noon and morn.
But for all o' that and all we may say
We're thankful that Fred brings 'em everyday.

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"Mens Shirts, half off on Sat."

IT'S ABOUT TIME

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"Ladies Ready to Wear Clothes"

ONE WAY OF GETTING YOUR EXERCISE

(In basement Lunch Room)

"Get a Cup of Coffee and Roll Downstairs"

IT SOUNDS IMPOSSIBLE

"Invisible hair nets, Come in and see them"

"Wanted girls to sew buttons on the Third Floor"

"Ladies Hose will stay up this season" (We hope so)

JUST WHAT DO THEY MEAN

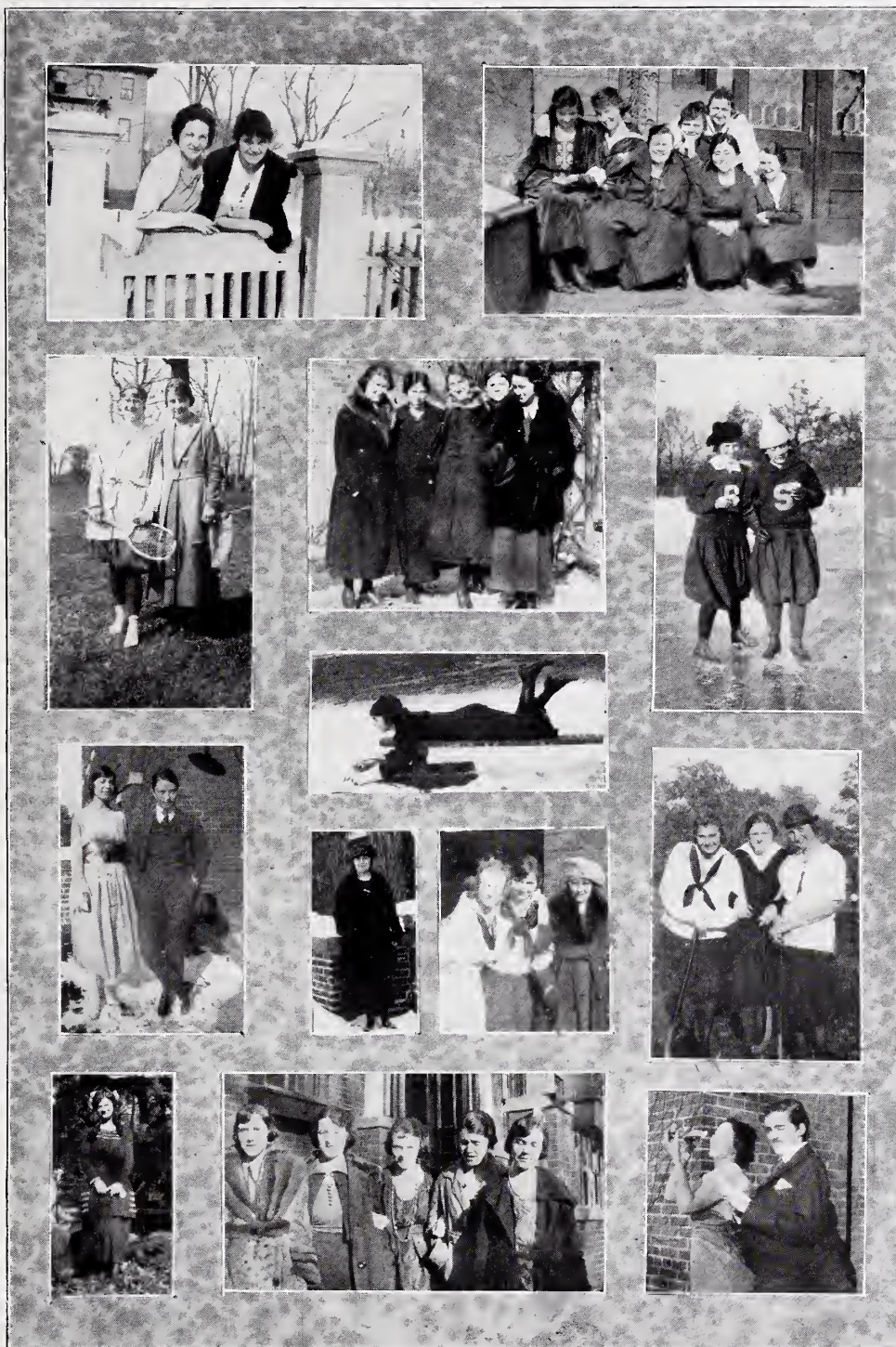
(From R. C. bulletin board)

"Will the person who took a "Man for the Ages" kindly return same to Room 50?" (why keep him so long)

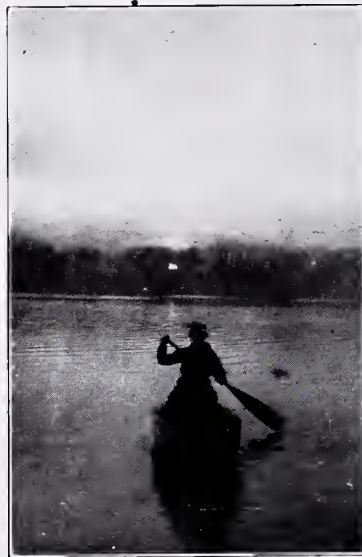
"Will the person who took "one Sweetly Solemn thought from Miss Kurth's studio, please return it!" It's a good thing there is some place in college where one can find a sweetly solemn thought)

To keep training one must have eight hours of consecutive sleep. (Is this college hygiene?)





We want to thank you one and all
For helping with our Annual,
You've helped us in more ways than one,
We don't know what we should have done!
You furnished write ups here and there
And most the pictures everywhere,
For those you didn't draw, I'm bound,
Are snap shots of you that we found,
And even Jokes you furnished us
We hope that they won't make you cross
For they were only meant in fun
It's mostly things that you have done
So you must really clearly know
Our Annual yours is also.



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Worthington & Slade

Miss Brush: Miss Kruse, how do the members of the House of Lords get there?

Alma: "By heredity".

Miss Brush: "Well, what if the last man in a family dies?"

Alma: "He's just dead, that's all."

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Frank W. Hallock
Prop.



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Does Helen Look
Is Herberta a Barker
Does Elzada Burrow
Is Esther Clear
Does Shirley Fries
Is Rose Green
Does Hilda Golightly
Does Elizabeth Howell
Is Elizabeth a Shedd
Does Dorothy Pierce
Is Nan Petite

Freshman No. 1 hearing the Seniors
cracking peanuts:
"Listen to the Nuts!"

Freshman No. 2 "Which do you mean?"

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Betty Snow: "I've been over decorating the gym."

Betty Sovereign: "You must make a lovely Motif."

D. Jamison (in Psych) "A primary color is consciously simple."

R. Hatteroth: "Gee, I must be a primary color."

HEARD IN CHAPEL

"The snow was so bad in New York that we got out and shoveled ourselves."

Hickey's
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They come direct from a spotless manufactory and are just brimful of sweetness. If you care for the mixed candies, you should select from our immense assortment.

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TO ROCKFORD COLLEGE STUDENTS

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Your friends can buy anything you can give them except your Photograph.

"You will do better at Browns"

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For real novelties in Women's and Misses' Outer Garments that are really new and styles that are really exclusive you will find our apparel is unexcelled. We are constantly adding new styles to our extensive collection of Coats, Suits, Gowns, Etc., and you will always find here something new and exclusive.

Corsets, Underwear, Hosiery

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Center of
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116 W. State St.

4 doors East
of Interurban
Station

J. J. Beale & Bro.

JEWELERS

406 E. State Street

Are you going to have a
Table-Party?
Get Your Cakes
at

*The Wyman
Delicatessen*

124 North Wyman St.

Esther Clears goes to Miss Galt to ask her if she could come into class a little late as she had an appointment with the hairdresser.

Miss Galt (in consternation)—"I thought you were one of those girls who cared more about what is inside your head than what is outside."

De Gifte Shoppe

124-126 South Church St.

Quaint and Unusual Gifts—Novelties and Furniture

Students Cordially invited always

Distinction in an unusual degree marks every piece of Jewelry in our Store

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Ladies' Bracelets, Warranted watches, Smallest ever shown in Rockford,
Rings, Broaches, Pins, Chains, Locketts, La Valiers, Engraving, Calling
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Our *Large Art Departments* create designs and distinctive illustrations, make accurate mechanical wash drawings and birdseye views, retouch photographs, and specialize on advertising and catalog illustrations.

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And For You

A wonderful selection of truly up-to-date Outer Apparel and Lingerie

At all times, and you'll never regret the investment with us—either in style or price.

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State and Main

"PERIOD-FURNITURE"

Exhibited in Suites

AT THE

Riverside- Store

You are welcome to visit our New Store, and enjoy seeing our furnished Cottage Rooms.

RIVERSIDE FURNITURE CO.
E. End State St. Bridge

Mrs. Short (stopping in front of Isadore Coward's room)

"Are you going to have a rummage sale?"

I. C.: "No, I'm just cleaning the closet."

Cotrell & Leonard
ALBANY N. Y.

MAKERS OF
CAPS, GOWNS & HOODS

Walk-Over

FOOTWEAR

Provide the style that appeals to every woman's heart.

Step in and permit us to show you the new things.

Walk-Over Boot Shop

110 So. Main St.

Philosophy of a Freshman

When a fellow student asks to see your Latin, let him see it. It is almost always wrong and he will get it wrong. When the teacher "bawls him out" he will learn a lesson and won't ask you or anybody else if he can look at your Latin, science, etc., again.

When a fellow student "pulls a boner" in class laugh at him. Maybe he is sensitive and then he will take better care to get better lessons next time.

When a classmate comes to you and asks if he can borrow a dime because he forgot his lunch, don't let him have it. If he goes hungry, next time he will bring his lunch. By the time he has learned all these lessons by experience he will be as independent as a sophomore.—Franklin High School "Post."

"It's Weise's for Blouses"

The smartest of new styles in the "up-to-the-minute" fabrics. You will be pleasantly surprised at the **Unusual Values** offered in this department.

We specialize in Ladies Sweaters—all the newest shades and weaves in silk or wool—slip-over and coat styles.

Exclusive Rockford Agents for

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Also Rockford distributors for Phoenix 100+ quality silk Stockings.

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We carry in stock at all times:

Loose Leaf Books, Rubber Bands,
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Tacks, Eversharp Pencils. Also a
complete line of Parker and Water-
man Fountain Pens, Dennison Goods,
Gift Cards, Sealing Wax, and Fine
Writing Papers, Etc.

Rockford Office Supply House
119 S. Main St. Rockford, Ill.

Flip: "My feet are cold."

Ada: "That's a small matter."

Stock: "Yes, her feet are little."

If you want your Clothes, Hats, or Shoes Cleaned or Repaired, ring Main
1274 and our ambulance will call for them and deliver them to you without any
extra charges.

THE PHOENIX

"Best Equipped Shop in Rockford"

Shoe Repairing

Hat Cleaning and Blocking

Cleaning, Pressing and Repairing of

All Kinds of Clothes

Shining Parlors for Ladies and Gentlemen

Glove Cleaning

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We Aim to Please Our Customers:

By being reasonable and fair in prices; by showing seasonable merchandise of good quality; by having a complete assortment in stock, so that you can get what you want when you want it; by striving to give you courteous treatment and prompt service.

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OFFICE EQUIPMENT AND STATIONERY

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Stands for the highest qualities obtainable in seasonable
Merchandise, the lowest prices consistent with these
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Headquarters for

READY-TO-WEAR, NECKWEAR, GLOVES AND
HANDKERCHIEFS, HOSIERY, AND UNDERWEAR,
RIBBONS, LACES, AND TRIMMINGS, JEWELRY AND
LEATHER GOODS, FANCY GOODS, AND YARNS,
DRAPERIES, AND RUGS,
STREET AND PARTY SHOES

Rockford College

A COLLEGE FOR WOMEN, DRAWING STUDENTS FROM MANY STATES

Standard A college as rated by the University of Illinois and the United States Bureau of Education. Member of North Central Association and Association of Collegiate Alumnae. Seventy years' fine traditions, high scholarship—degrees first rank. Expert faculty of 40, greatly augmented this year. Strong A.B. and B.S. Courses in all liberalizing subjects taught in their human relations—Modern Languages, Classics, History, Sociology, Philosophy, Sciences, Political Science. Special Courses in Music, Art, Education, Home Economics, Social Work, Business Administration, etc., leading to degrees in these fields.

A College that Believes in the Education of the Individual.

WM. A. MADDUX, PH.D.,

President

Box 17

Phone, Main 749

The Cupola Mouse

Scraps he Picks Up, Here, There and Everywhere

According to Dr. Van Riper you can get the experience of riding on a pullman by climbing on to the pantry shelf, putting a cinder in your eye, and throwing a \$5.00 bill out the window.

Miss Bockins (speaking of the Des Moines Convention and the surroundings of that city): "That family lived in the petticoats."

Miss Penrose: "When we had to keep training and sleep eight hours I used to wake up at both ends."

Miss Sherman (in physiology)
"Try and arrange your work so you won't be held up on your spine."

Miss Nickum: "Hazel Farrel has a bad cold on top of her sore hip."

Songs as we sing them

I never used to bathe
Till I heard Miss Bockins rave
On how to take a bath
And to keep cleaner;
And now I take a bath
Even tho' I miss my Math
How the heck do you know that?
She told me so.

And when I grow older
I shall grow bolder
And take it colder
Up to my shoulder;
And when I go to jail
I'll take it in a pail
How the heck do you know that?
She told me so.



Our Constant Inspiration

